

ASPLEY ART GROUP 1973 - 1993

I have endeavoured to compile to the best of my ability a complete and comprehensive history of The Aspley Art Group of the past twenty years.

To all members who extended their help in so many ways. I am extremely grateful.

If I have erred in any way my apology. Please convey to me in writing any suggestions or concerns.

HELEN CHALLINOR



20 YEAR HISTORY ASPLEY ART GROUP

1973-1993

On Vyvien Bailile's suggestion and with the support of Artist Frank de Silva, along with members of an Art Class held 20 years ago the Aspley Art Group was formed.

The dedicated story unfolds.....

ASPLEY ART GROUP GREAT DAYS



EILEEN CHRISTINE PAT ARKEY ROLAND CON



PAT GWEN CONNOLLY SOUTTER



FIELD DAY - FRANK DE SILVA 1978 KAY REDFERN

PREPARING FOR THE SHOW

MICHELLE GARCIA

BARBARA MILLER



1977 - SHORNCLIFFE SALLY LOLA ANN GWEN HUNTLY NEWMAN PHOUNCIS SOUTTER



PROFILE

FRANK de SILVA - ARTIST PATRON - ASPLEY ART GROUP 1913 - 1981





Frank was born on 13 April 1913 in Newcastle, N.S.W. He died tragically on the 13th March 1981. He always had an interest in Art from a very early age. He bore a scar on the back of his neck, which he received at the age of five years by falling from a chair placed on top of another chair, so that he could look more closely at a painting on a wall.

Frank served with the A.I.F. in Dutch New Guinea and other places in World War 2. Officially discharged from the army in January 1946. With <u>four commendations</u> and <u>return</u> from Active Service Bar.

After the war he studied at Central Technical College Brisbane, part time, under the late Lewis J. Harvey and the late Melville Haysom. He won many art awards including Henri Casselli Richard award for oils also John Mc Caugheyaward for oils – in Melbourne for traditional painting. His brush work was very free. Many One Man Shows were regularly held in Brisbane and the Gold Coast.

In 1972 Frank was one of five artists whose works toured the U.S.A. Frank de Silva's voice is recorded on tape in the National Library speaking with Mrs Hazel de Berg. He is also mentioned in Encyclopedia of Australian Art by Alan McCulloch and in Artists of Australia and New Zealand by Max Germane. (Quote: Frank de Silva's aim was to capture the true Australian image in his own style).

In my opinion, Frank not only was a loving husband and father, but one of the best landscape artists to come out of Australia this century, as well as a true Australian.

A Short History of "MAHACA"

Our Meeting Place.

The Aspley Art Group owes a great deal to both Fred and Matt Campbell who so willingly have given to us the use of "Mahaca". We are indeed very fortunate in being able to hold meetings in such a peaceful and friendly atmosphere.

In 1910 the Campbell family settled on the western banks of Albany Creek and established a small crops and dairy farm.

By 1915 the emphasis was on egg production and by 1957 the enterprise had grown to one of Queensland's largest poultry farms with "Mahaca Day Old Chick" exports to many parts of the World.

Matt Campbell Snr. was heavily involved in the poultry industry and like sons Fred and Matt played a significant role in local community affairs.

In 1964 the farm closed and during the 60's mahaca each Saturday night became the party venue for hundreds of teenagers. Top Brisbane played into the early hours amd many thousands of dollars were raised for charity. The old hatchery affectionately became known as "The Barn".

The Aspley Art Group and many other groups have used Mahaca as a community centre and the district has been fortunate in having the free use of this private facility for so long.

The building is situated in an idyllic setting of acres of lawns and native trees.

Some parts of Mahaca have been captured by the Aspley Art Group in a series of sketches and paintings.

Like the rest of the original farms of the area, Mahaca has to some extent given way to urban development. Hopefully the Group will be able to enjoy the unique and idyllic setting for many years to come before a further chapter in the history of Albany Creek will close.

Profile - Our Patron Matt Campbell.

Matt was awarded the Paul Harris Fellowship by the Albany Creek Rotary Club in 1990 in recognition of his community service over forty years.

We as a Group benefit from Matt's generosity and caring.

We thank you Matt and agree that the Award was well placed, and given to a very deserving fellow - Congratulations!



MAGIC SETTING

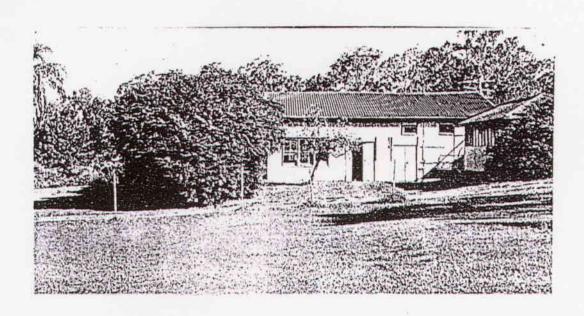






HOW FORTUNATE WE ARE/

ASPLEY ART GROUP (Inc) "THE BARN" - MEETING PLACE



THE CAMPBELLS

MAC AND FRED



HAZEL AND MATT



XMAS PARTY AT MAHACA 1992

VYVIEN BAILLIE - PRESIDENT

ASPLEY ART GROUP 1973



After being involved with our tutor Frank de Silva in Art Classes at Aspley, 20 years ago, we realize there were many people in the district who were interested in Art.

For many months the thought of getting an art group going was very much in mind. I put a small notice in the paper calling for interested people to ring me, and there were about 25 phone calls. It was a pleasant surprise to have 17 people at the inaugural meeting at my home, on Sunday September 26th.

Ideas were submitted to the group, the main one being that we have art exhibitions on the footpath outside the shops at the Aspley Shopping Centre. Everyone agreed to the idea and we got the permission to go ahead with this. We were thrilled to see how successful these exhibitions were, and people travelled many miles to look and buy.

The Group asked me to take on the job as President which I accepted for one year. Lola Newman was elected Secretary, Lindsay Francis was the Treasurer.

After a couple of years part time work kept me from my painting. I resigned from the group, and not long afterward moved to Burpengary.

VYVIEN BAILLIE

FAREWELL SANDRA DIETICH

HAPPY DAYS











LOLA NEWMAN.SANDRA DIETRICH.MAL FREEMAN

JOAN WOOD - PRESIDENT ASPLEY ART GROUP 1974 TO 1975



Following in the footsteps of the first President Vyvian Baillie, I enjoyed my term as second President from September 1974 to September 1975.

We continued to hold the monthly meetings at my home in Aspley. Frank de Silver supported the group and gave us a lot of confidence in getting it off on the right foot. The Group was pleased, to call on the services of many well known talented

artists. Ken Wenzel was a solid supporter and was ever willing to take us on field trips and help whenever possible.

Most of the members, during my association with the group, were very keen to make it work.

At the end of the term as President, I was presented with a very nice pen and wash sketch done by Joan Gregory which is still on display in my home.

I am delighted to hear that the Aspley Art Group is registering its 20th year of operations and that I was able to contribute in a small way to its success. CONGRATULATIONS !!!

Good luck and best wishes for the future.

SIDEWALK SHOW ASPLEY 1974



BETTY JOAN KEN ROBERTSON WOOD WENZEL

JOAN WOOD



PROUDLY PRESENTS

THE FIRST ASPLEY ART CONTEST

to be held at ST. DYMPNA'S CHURCH HALL ROBINSON ROAD, ASPLEY 24th, 25th & 26th July

Mr M. Muhling North Brisbane College of Advanced Education

SHOWING TIMES

Opening night 24th July, 1981 7.30 pm. \$5.00 Saturday 25th and Sunday 26th 9.00 am to 4,00 pm. 50c.

To be officially opened at 8,00 pm by the Hon, Fred Campbell,

Wine and chaese provided on opening night.

etion: \$5.00 per person.

R.S.V.P. for tickets 20th July.

Tickets for Opening night \$5,00 each.

No of tickets

Cheques made out to Asplay Art Group.
Address to: L. Newman, 21 Waruda Street, Bracken Ridge 4017, Phone 269 4698. P. Connotiv. 5 Ashley Road, West Chermside, 4032.

Phone 596359.



ASPLEY ART GROUP PROUDLY PRESENTS

THE ASPLEY ART COMPETITION

TO BE HELD AT

ASPLEY STATE HIGH SCHOOL

Zillmere Road, Aspley

16th 17th and 18th July, 1982

Judge,

JOHN RIGBY

SHOWING TIMES

Opening Night 16th, July, 7.30

entry \$3.00

To be officially opened at 8 p.m. by

the HONE FRED CAMPBELL

Wine and chaese

Also Showing Saturday 17th and Sunday 18th 9 a.m. to 4 p.m. Admission Free

Tickets for opening night \$3.00 each

Name and Address ___

Number of tickets_

Cheques made out to Aspley Art Group Address: L. Newman, 21 Waruda Street, Bracken Ridge 4017 or P. Connoily, 5 Ashley Road, West Chermskie. 4032



ASPLEY ART GROUP **GREAT DAYS**

THE ASPLEY ART COMPETITION. SPONSORED BY THE ASPLEY ART GROUP.

16th. 17th. and 18th. JULY 1982 at the Aspley State High School Assembly Hall

Friday 16th. Opening night. Wine and Choese Viewing begins 7:30 p.m. OFFICIAL OPENING BY THE HON. FRED CAMPBELL 8:00 p.m. Admission \$3.

Painting demonstration by Eric Whisaga,

Saturday 17th, 9.00 a.m. to 4,00 p.m. Admission Free Painting demonstration by Ken Wenzel.

Sunday 18th 9.00 a.m. to 4.00 p.m. Admission Free. Painting demonstration by Eric Whisson.

There will be a display and demonstration of Pottery throughout the show by Jean Bulley. Kaye Redfern will demonstrate China Painting and there will be a display by various members. Weaving by Gwenda Stewart. Demonstration. Spinning by June Breckenreg and Joan Gregory.

An original oil painting by Kenneth Wenzel (it is on display at the Bank of N.S.W. Aspley) will be raffled by The Group. Tickets at 50 cents each will be on sale every day and the raffle will be drawn 3.00 p.m. Sunday, 18th,

This is an open competition where you will see the best of the Aspley Art Group as well as many well known artists' work.

On opening night a bottle of 1926 wine will be raffled at 50 cents per ticket.

Tickets for opening night available from Lola Newman. Phone 269 4698



ST DYMPNAS - 1981 DIANAWARE . BETTY ROBERTSON



DISPLAYING WINNING ENTRIES LOLA NEWMAN JOAN GREGORY

THE ASPLEY ART GROUP

(The first 20 years)

Author: Lola Newman

Secretary: 1973/74 - President: 1975 to 1983



At the instigation of well-known artist, Frank de Silva, the Aspley Art Group was formed in 1973. The first meeting was held at the home of Vyvian Baillie in Purdy Street Aspley. Seventeen people turned up, with apologies from a further six. Thirteen of us decided that we would start a group, two of the absent also joined, making a very small nucleus on which to build a good art group. The first office bearers, who were sitting side by side on a stool, were Vyvian Baillie (President) Lola Newman (Secretary) and Lindsay Francis

(Treasurer). Later, Jack Ross became Vice President. It was decided to hold a monthly meeting and the only night that suited everyone was Thursday night at 7:30 on the first Thursday of each month. The objectives of the group were decided upon and a general vote passed the following:-

- * To further our knowledge of interest in art.
- * To hold organized field trips for the group.
- * To hold an annual exhibition of members' paintings at the Aspley Shopping Centre.
- * Maximum membership will be (50) adults.
- * New members must be nominated by a member, seconded by two other members and, put to a vote at a general meeting.
- * Nomination fee \$3. Annual fee \$2. If joining through the year, on a pro rata basis. (This has been deleted from the constitution).

Frank de Silva became our patron and always was very interested in and helpful towards our group. Thea de Silva was made an honorary member.

We started off with nil in the till, the first year to have in-house raffles, taking it in turn to bring the prize. This we continued for a couple of years and it helped our very delicate bank balance no end.

Our first tutor was our Patron, Frank de Silva, whose fee was \$10, which he immediately donated back to the group.

Our exhibition was a "Sidewalk Show" which was held on the Bank of New South Wales corner, Gympie Road Aspley. We had to hire screens and have them delivered. This was before Mal Freeman joined us and took over the storing and delivery of our own screens. We certainly owe Mal a vote of thanks for this work, as all the "oldies" know what it was like before Mal took over. This show was on the 27th. April, 1974, a very wet day but the people came to look at the 103 paintings on show. We were very pleased with the result, ten members sold 20 pictures for a total of \$573 (1974 dollars). Our 10% commission came to \$57.30, added to this was space rented out for the crafts. Total \$69.30, with \$24 delivery for screens the group gained \$34.30. Quite a help in those days.

At our annual meeting in September 1974 Joan Wood was voted in as President. At the same meeting it was moved by Joan Wood and seconded by Kaye Redfern that we accept the offer of Jack Connolly (husband of Pat) to act as our auditor. This nomination was happily accepted and we owe Jack a debt of gratitude for having put up with us and helped for twenty years.

After a few meetings at Vyvien's place Joan Wood offered us a meeting place at her home, we knew it was a temporary arrangement, and we accepted it with alacrity. t was much bigger and still central to the majority of members. So we moved our meetings to 26 Renita Street. The challenge to find a new and permanent meeting house was taken up by Joan Gregory. She and Jim Goodwin asked the Campbells for the use of their hall. Luck was with us once again, this group would not have had such a pleasant and easy run for most of the last twenty years without the help of the Campbell family. We had our first meeting at Mahaca on the 3rd. November, 1974.

In February 1975 we asked the State Government for a grant, we asked them for money to buy screens for our shows, easels, a demonstration-instructor, special lighting for a live model and models fees. A total of \$1080. We received \$240. and decided to spend it on screens and a weekly tutor. My spouse (Jim) made screens so the group only had to pay for the materials, Joan Gregory had the legs made for

the screens at a considerable saving. Having our own screens we could have a two day show for the April Show in '75. We sold a total of \$1500. worth of pictures.

We enrolled our 50th member at our May '75 meeting. As this was our maximum membership agreed upon at the start, we started a "waiting list". The "Waiting" listed quickly and people waited three (and sometimes four) years to get into the group.

In August 1975 I (Lola Newman) was elected President. Looking back, we seemed to do so much, we had field days, painting nights, with our weekly tutor and sometimes without. We had our own shows, and most of us exhibited in other shows, but I thought it was time to do something for artists outside our group, so we decided to have an open show. The first one was held at Saint Dimpna's Hall, on the 24th. July, 1981. In July '82 and '83 the "open" was held at the Aspley State High School. These open shows earned more kudos than cash, but were very enjoyable. They were a lot of work, but I thought they were worth the effort.

Then Phil Comerford reported that Hawkins Nursery was planning on building extra rooms, including a tea room and may be willing to hang Aspley Art Group Paintings. She agreed to keep in touch. We held our first open show there in July '85, but that is someone else's story, I resigned as President in 1983 and was made a life member.

LOLA NEWMAN



A.A.G. - 1982 ASPLEY HIGH SCHOOL ART SHOW

ASPLEY ART GROUP **GREAT DAYS**



PROUDLY PRESENTS

THE ASPLEY ART COMPETITION

TO BE HELD A

HAWKINS NURSERY GARDEN CENTRE

623 Albany Creek Road, Albany Creek.

19th, 20th & 21st July, 1985

Judge,

DON HAMILTON

SHOWING TIMES

Opening Night 19th July 7,30 p.m. Admission \$5.00

To be officially opened at 8.00 p.m. by MATT CAMPBELL. Patron, Aspley Art Group.

Wine and Cheese
Also Showing Saturday 20th July 9 a.m.-5 p.m.
and Sunday 21st July 9 a.m.-3 p.m.
Admission Free

Tickets for opening night \$5.00 each

Name and Address.

Number of tickets_

Cheques made out to Aspley Art Group

Address C. Netoll, 8 Arundel Court, Albany Creck, 4035

The Aspley Art Group

request the pleasure of your company At the Opening Viewing of

THE ASPLEY ART COMPETITION

to be held at Hawkins Nursery Garden Centre 623 Albany Creek Road, Albany Creek.

On Friday 19th July, 1985

Official Opening by Matt Campbell at 8.00 p.m.

Patron Aspley Art Group

Admission \$5.00 single

WINE & CHEESE



TEN YEAR ANNIVERSARY OF MEETINGS AT MAHACA 1985



HAWKINS GARDEN SHOW 1985 LILA SIMPSON . MAL FREEMAN

FREEMAN CAMPBELL CHALLINOR

DIANA WARE - PRESIDENT ASPLEY ART GROUP SEPT 1984 - SEPT 1986

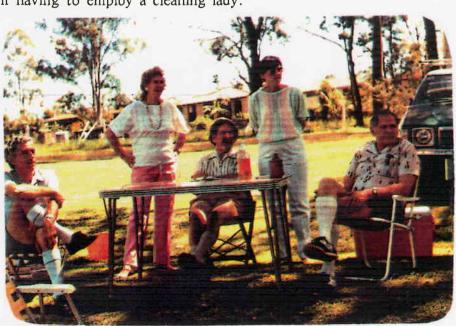


In the two years that I was in the chair, many changes took place. So that the workload was shared amongst members, we set up committees, such as: Newsletter Committee, hanging Committee, Tutorial Committee. The waiting list was completely revised and membership increased from 50 to 60 members. There was a list of "Rules for Shows" set up and given to the members with a copy of the constitution when they joined the group. We also applied for a Government grant which was

declined due to low annual subscriptions which subsequently increased. It was decided to have our open show at Hawkins Nursery in the Main Hall. This was an excellent show and a great success, resulting in a gross turnover of \$7000- with a net profit of \$2000-. Hawkins staff reported a \$2000- increase on Sales on the Sunday. We elected a Publicity Officer for the Group and found this a great help to the success of our shows.

To celebrate our 10th Anniversary of meeting at Mahaca we had a basket lunch day on the lawn at Mahaca. These two years were most successful and very busy with both the secretary and myself having to employ a cleaning lady.

DIANA WARE



TEN YEAR ANNIVERSARY OF MEETINGS AT MAHACA 1985

ASPLEY ART GROUP **GREAT DAYS**

HAWKINS GARDEN CENTRE - 1988 PRESIDENT PATRON MAT CAMPBELL DULCIE CLEGG



ASPLEY ART GROUP PROUDLY PRESENTS

THE ASPLEY ART COMPETITION

TO BE HELD AT HAWKINS NURSERY GARDEN CENTRE 623 Albuny Creek Road, Albuny Creek. 16th, 17th, & 18th, October, 1987

Judge

MR CLARRIE VENTNOR

SHOWING TIMES

Opening Night 16th October, 7,30 p.m.

Admission \$5.00

To be officially opened at 8.00 p.m. by

MR MATT CAMPBELL
Patron, Aspley Art Group

Wine and Cheese
Also Showing Saturday, 17th October, 9 a.m. - 5.p.m.
and Sunday, 18th October, 9 a.m. - 4 p.m.
Admission Free

Tickets for opening night \$5.00 each

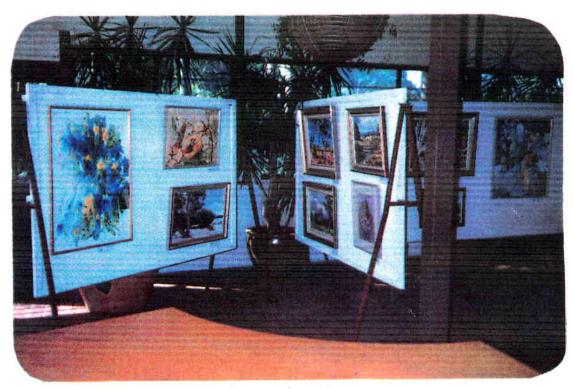
Name and Address

Number of tickets_

Cheques made out to Aspley Art Group

Address: M. Cunnington, 5 Lucan Avenue, Aspiey 4034





GREAT TALENT ON DISPLAY HAWKINS GARDEN CENTRE

DULCIE CLEG - PRESIDENT ASPLEY ART GROUP 1987 - 1988 - 1989



For the years 1987, '88 and '89 I was President of the Aspley Art Group. At this time we had a membership between 50 and 60 with an average attendance to meetings of 35 members. This was largely due, I feel, to the introduction of guest speakers and films.

Mal Freeman told us of his visit to France to visit his daughter. Dorothy Sherwin and I were able to 'Show and Tell' from our experiences at the Toowoomba Summer School. Linda Elliot from World Expo 88 aroused our

enthusiasm for this historical event in our lifetime; Eric Whisson spoke on the judging of paintings in competition, a representative from Jasco with some new materials, a critique evening by three of our professional artists and informative and amusing evening with Philippa Webb who showed us her hand-made book with lino print illustrations.

Another projector was purchased and we joined the Education Department Resource Library so we could enjoy Film Evenings following our meetings.

The Group subsidised members on a field trip with family and friends to St Helena. Sixty-seven adults and seven children enjoyed this outing and it was to become and annual event. Painting tutorials each month continued.

Two shows were displayed at the Westpac Bank Corner Aspley, one at Albany Creek Shopping Village giving percentage of profit to the Albany Creek Lions and a Bi-ennial Competition at which the Group gave \$600 for prizes held at Hawkins Garden Centre. The Christmas Parties became a little wilder with a Mad Hatters Parade and the following year the theme was (would you believe it) Pink Punk and Plastic. I think you would agree, they have become more steadily more 'artistic' and a lot of fun.

DULCIE CLEGG PRESIDENT 1987, 88 AND 1989.

GREAT DAYS

HAWKINS GARDEN CENTRE 1988



ARKEY

MARY

MARIE PERRY CUNNINGTON

OLIVE TIGHE

SIDEWALK - ASPLEY 1987 PAT CONNOLLY COLEEN LEWIS KAYE REDFERN



ASPLEY ART GROUP INC. PROUDLY PRESENTS

THE ASPLEY ART COMPETITION

TO BE HELD AT HAWKINS NURSERY GARDEN CENTRE
623 Albany Creek Road, Albany Creek 6th, 7th, 8th, SEPTEMBER 1991

> SHOWING TIMES Opening Night 6th September

> > Admission: \$5.00

To be officially opened at 8.00 p.m. by

MR. MATT CAMPBELL Patron, Aspley Art Group In

Wine and Cheese

Showing Saturday, 7th September 9.00 a.m. — 5.00 p.m. and Sunday, 8th September 9.00 a.m. — 4.00 p.m. Admission Free

Tickets for opening night \$5.00 each

Setten Bollings. Name and Address

Shage man Cheques made out to Aspley Art Group
Address: M. Cunnington, 637 Trouts Road, Aspley 4034



RULES FOR SHOWS - ASPLEY ART GROUP

12 sq. ft. space per person.

Minimum price \$10.00. No cents.

Group keeps 10%, unless otherwise specified.

All men help with screens.

All women roster for 4 day if showing.

No roster, no show.

Pictures must be well presented, neat at back as well as front.

Hang 8.00 - 8.30 a.m. Not to be taken down before 5 p.m. each day.

Cheques accepted and made payable to Aspley Art Group.

No exchange except for same artist.

The most important thing on a receipt is the artists name, and price Aspley Art Group tickets must be used. 5¢ each. Available from Treasurer No picture held without a deposit.

No private stands to be used.

Hanging committee has final say on placing of pictures.

Hanging committee replaces sold pictures.

Deposit on uncollected pictures goes to artist (minus Group's commission) The Group accepts no responsibility whatsoever. Show pictures at own risk



1981 ST DYMPNAS COLEEN LEWIS

COLEEN LEWIS - PRESIDENT ASPLEY ART GROUP 1989 - 1990 - 1991



In 1977 I joined the Aspley Art Group and in 1978 at the Annual General Meeting I became Secretary, a position I held for 2 years. The years between 1979 – 89 enjoying all the activities the Group had to offer.

In 1989 I became President, a case of "Did she jump or was she pushed", must admit it was a surprise, but decided if I was President I'd do the best I could, so with the wonderful support of the members we had a busy 2 years.

We moved from our side walk sale area at Aspley to the Hyper Market, a wise move. We tried shows at the Broadwalk, Wantima Country Club and Albany Creek Shopping Centre. The Group became incorporated, a sign of the times. We obtained our own letter head Stationary and started a Library. Our party nights became quite famous with our theatre group.

The last open show was held at Hawkins Garden Center in 1991 and was quite successful. We enjoyed a wonderful day in a boat trip to Peel Island in 1990 and the following year another lovely day for our bus trip to 'Wyvehoe' Dam.

New members joined and older ones left, for different reasons and sadly some members died, but the Group goes on from strength to strength. The Aspley Art Group has been a wonderful part of my life and I feel very honoured to say "I'm a past president". May the group continue to grow and prosper.

CHURNING OUT MASTERPIECES

ARTIST Lindsay Francis paints stunning country scenes on an unusual canvas – old cream cans.

The Brisbane (Q) painter began using the cans earlier this year and has already churned out seven of his masterpieces.

The first one was "commissioned" by a friend who wanted to keep his grandfather's walking stick in a prominent place.

"My favorite is a can on which I created a painting of the Gulf Station at Yarra Glen (V)." Lindsay says. "It's listed by the National Trust and is a beautiful scene. You couldn't think of anything nicer."

Picture by LINDA DONALDSON

AUSTRALIONIAN POST ATRICZA 1893





LINDSAY FRANCIS . CHECKING HIS PAINTING MAHACA - KEN WENZEL SEMINAR 1991

LINDSAY FRANCIS - PRESIDENT ASPLEY ART GROUP 1991 TO 1993



I could not pass up this opportunity without saying what a fine bunch of people we have in our Group. Success of any Group must rely on the efforts of more than a few willing participants and to them I say thank you.

Twenty years ago our Group was formed on a suggestion by Mr Frank De Silva who was our tutor for an education class at the Aspley High School.

From a very humble beginning in 1973 the Group now mangers as many as six successful Art Shows in 1993.

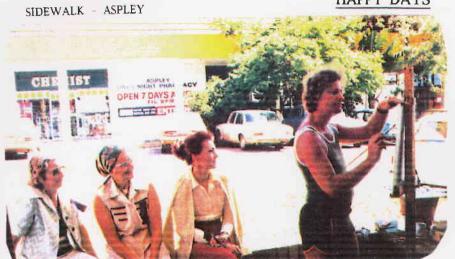
There are as many as seven Foundation Members currently active in the Group and it has been decided that they will be made Life Members.

We are very grateful to the Campbell Family for the continued use of Mahaca and especially Mr Matt Campbell our Patron.

I wish the Aspley Art Group Inc. Continued Success.

HONARARY PRESIDENT LINDSAY J FRANCIS

HAPPY DAYS



COLEEN LEWIS JILL BRUSCH





REG TRIBELCO LOLA NEWMAN



SIDEWALK - ASPLEY 1987
DULCIE CLEGG . HELEN CHALLINOR . LINSAY FRANCIS



KEN DEMONSTRATING SIDEWALK 1986



KAYE REDFERN . COLEEN LEW



CORAL ELLIOT . ANN POUNGHIS . BARBARA MILLER

PAST PRESIDENT SNIPPETS.

- Vivien Baillie.....has organized and is well and truly involved in an Art Group at Burpengary. She is still enjoying her creative activity.
- Joan Wood......is involved in "The Hastings Valley Fine Art Association" in NSW. This consists of a group of 120 members with a ten year anniversary this year. They are most fortunate to have their own gallery.
- Lola Newman....is leaving Brisbane early in 1994 and heading to Toowoomba to be close to family members. Lola has experienced fourteen moves during her lifetime -certainly not in a rut! We shall miss you Lola and to quote Lola's words....."Another leg has fallen off the table".
- Diana Ware.....Has moved onto different endeavours such as helping and caring for others, however she will be returning to her painting in the near future.
- Dulcie Clegg...Ever a busy lady and has been President for the last three years of the Queensland Watercolour Society and is also involved in teaching and passing on her talents to up and coming watercolourists.
- Coleen Lewis..and Harry are enjoying the free and easy life of the North Coast of NSW since leaving their Brisbane home. Coleen is still a member of the Group and plans to keep in touch as long as possible.
- Lindsay Francis.. our past and present President loves his painting but has another love--his MG restoration.. Many hours are spent on both pursuits. His wife Margaret, who unfortunately does not enjoy good health, shares his enthusiasm and appreciates Lindsay's devotion, support and care. All this along with your Presidential duties- Well done Lindsay!

ANNUAL REPORT 1974

On the 16th September, 1973 we met for the inaugural meeting of the Aspley Art Group. Vyvien had rounded up 17 prospective members. Thirteen of us decided to form the Group. Vyvien, Lindsay and Lola were sitting side by side in the centre of the room and became President, Treasurer and Secretary and we were on our way. Frank de Silva agreed to become our Patron and we later elected Jack as Vice-President.

By the end of the year our membership had grown to thirty. During the year we had 6 field days, to Dayboro, Albany Creek, Leitch's Crossing, Closeburn and Samford Gallery, and 2 trips to Nudgee Beach.

Our main event of the year was a Sidewalk Exhibition held at Aspley Shopping Centre on the 27th April, 1974. In spite of a very wet day it was a great success. Approximately 103 paintings from 22 members were exhibited. Ten members cold 20 paintings amongst them for a total of \$573-00.

During the year three of our members have won art prizes.

Joan Gregory won the QATB Petrie first for a non representational painting,
The Pine Rivers Agricultural Society first for a water colour, best painting
of a local scene and a certificate of merit for an oil landscape.

Kenneth Wenzel won best painting at our Aspley Exhibition, and champion at the Redcliffe Show.

Vivienne Bailey won first and second prizes at the RNA for china painting. Frank de Silva gave us a demonstration on the 6th June, 1974 then donated his fee to the group.

We had a demonstration by Rex Backous Smith on the 4th April, 1974. We have been fortunate in having a pleasant meeting place at Joan Wood's home. The group voted to frame a pen and wash sketch, donated by Joan Gregory, for Joan Wood as a gesture of our appreciation. Thank-you Joan.

New office bearers elected at the annual meeting on the 5th September, 1974:-

President - Joan Wood

Vice-President - Barbara Miller

Treasurer - Lindsay Francis

Secretary - Lola Newman

Now we have been offered the use of a large hall by Mr. Natt Campbell at Albany Creek and we will have our first meeting in our new setting on the 3rd October, 1974. We will be able to paint there and at our first meeting will have a demonstration with some instruction from Joan Ricketts. Coming attractions include the Spring Fair at Spring Hill on the 14th & 15th September, 1974 where we have a space reserved for the Saturday and Sunday. Our next sidewalk Exhibition at Aspley will be on the 26th. October, 1974 so off you go to your easels and get busy.

ASPLEY ART GROUP. ANNUAL REPORT 1975.

The Appley Art Group is now two years old and we have reached our maximum membership of Fifty.

The past year has been notable for a few reasons, the first of which is the Commonwealth grant of \$500. This has enabled us to engage a tutor for John Brigden conducts an art lesson on the third Monday of each month, this is free to all members. our first lesson was on the 19th. May. Instruction includes drawing, landscape painting, representational and nonrepresentational painting, creative design, colour study, still life, perspective modelling and introduction to portraiture. Members are able to work in oils, water colours or acrylics on their own projects or partake in exercises in basic art techniques. Homework is set and this, and other work brought along, is set up and discussed with the class. Constructive criticism is raising the standard of painting in this class. A group of enthusiastic members also retains John for lessons on the remaining Monday nights in the month.

The remainder of the grant is being spent on the purchase of four new screens and eight stands. This will give us a total of ten screens and eighteen stands for our next sidewalk exhibition.

Our second sidewalk exhibition at Aspley on the 26th. October was very successful, with fifteen members selling \$736 worth of paintings. sale on the 26th. and 27th. April was an even greater success with sales totalling \$1,500. This was remarkable when one considers that we had sold to the residents of Aspley \$961 worth of paintings just two weeks earlier at the art show we put on for the Aspley state school. This show was run in conjunction with a childrens' art contest. Joan Gregory, assisted by Sandra Deicheff, judged the hundres of childrens' entries.

To celebrate the success of these two shows we decided to celebrate at our May meeting and make it a bottle and plate affair. We were pleased that our Patron, Frank de Silva, could join us and a good time was had by all.

Four of our members have won awards in art shows this year.

Joan Gregory: Aspley Methodist Art Show. 2nd and 3rd for water colours.

ord for an oil representational.

1975 Ascot art group competition - Highly commended.

1975 Shell Open Award, Mareeba - Commended.

1975 Pine Rivers Show - 2nd traditional landscape. 3rd traditional landscape. Certificate of Merit traditional landscape. Certificate of Merit Flack and

White. Best landscape scenein Pine Shire.
Sandra Deicheff. Aspley Methodist Art Show - 1st prize for abstract. Kenneth Wenzel. Ken must surely be the favourite of the masses, three popular choice prizes this year. At Sandgate, Beenleigh and Petric ambulance show. Ken also received a highly commended at Redeliffe for a traditional landscape. Vivience Bailey. 3rd prize for china painting at the RNA Exhibition.

In November 1974 Joan Gregory had a two man showing, with Jean Rasey, at the Sunflower Gallery. Many of our members attended the opening function. July 1975 Joan had a one man showing at the ANZ bank in Fortitude Valley. Kenneth Wenzel had a show at the ANZ bank, King George Square in August 1974,

and one at "Yours Personally", Caloundra in June 1975.

About six members of the group attended the launching of the Institute of John Olsen's drawings and paintings were exhibited and only the early comers were able to get a good view, so great was the crush.

Members Dorothy Vockler, Sandra Deicheff, Joan Gregory and Nita Tritton have participated in an intensive ten day full time course at the Vacation Art School, Arts Council of Australia, studying drawing with Andrew Sibley. New office bearers. Elected Annual Meeting.

President: Lola Newman Phone 694699

Vice President: Jim Goodwin Phone 633652

Secretary: Rita Marden Phone 623833

Treasurer: Pat Connolly Phone 596359.

SPECIAL NOTICE. NEW RULES PASSED BY GROUP.

Fees have been raised to \$4-00 per year, due in September. Any member not paid up by the November meeting will be presumed to have resigned. reached our maximum number, anyone who feels they are not getting enough from the group should consider standing aside to let newcomers in.

Any member who misses three consecutive meetings without letting one of the office bearers know the reason will have their membership terminated.

ASPLLY ART CROUP. ALTHUAL REPORT 1976.

The Group is now three years old and has maintained the maximum membership of fifty with a waiting list.

This year has been very successful in the marketing field. Major shows being the two Aspley Sidewalk shows and one at the Queensland Room at McDonnell and East. The latter was organised in two weeks and a very attractive showing of ninety six pictures was presented. Mr. and Mrs. Fred Campbell very kindly came along and opened the show for us on the Saturday morning and everything ran smoothly. We kept 10% from our sales and sent the Autistic Childrens' Association a cheque for \$67-90. With a few small sales our total for the year came to \$6,824-90.

This year the group took the forward step of selling only original paintings. Everyone signs a "declaration of Originality" before the show starts. If a buyer is disgruntled at having a copy foisted off on him as an original, the trouble is on the artists' own head, the group does not take any of the blame.

A film projector was purchased this year, but we have had so much difficulty trying to get films that we haven't had a showing yet.

Financially, the group is on a very firm footing, with a balance of \$972-61.

Office Bearers elected at Annual General Meeting in September.

President: Lola Newman
Vice President: Jim Goodwin
Secretary: Rita Marden
Treasurer: Pat Connolly

Auditor:

Warwick Bonner

Patrons: Frank de Silva and Mett Campbell

Members of the group have done well in competition this year, almost sweeping the field in the Aspley Methodist Flower show in '75.

Prizes were Traditional: 1st. Joan Gregory

2nd. Joan Gregory 3rd. Joan Wood

Abstract: 1st Joan Gregory

2nd. Kay Miller (and a highly commended)

3rd. Sandra Deicheff

Water colour: 1st. Sally Huntley

2nd Joan Gregory

We also did well in the Pine Rivers Show. Joan Gregory gained firsts in water colour, black & white and abstract. Best landscape in Shire and best picture in show. Rae Walker won 2nd. For landscape, while Rita Marden and Gwen Soutter both received a "commended", Rita for portraiture and Gwen for landscape. Jim Goodwin gained 2nd prize for abstract at Redcliffe this year. Joan Gregory, highly commended (second prize) at Goondiwindi, and a commended

(for landscape) from the Ascot group '76 show.

Ken Wenzel, who has exhibited very little this year, won the popular choice prize at Petrie show.

At the Blue Nursing Show at Brighton '76 Joan Gregory won a first for water colour and Lola Newman gained a Highly Commended for landscape.

Coming Events.

Aspley Sidewalk Sale on the 30th. and 31st. October 176. Queensland Room, McDonnell & East in January '77. Aspley Sidewalk Sale on the 23rd, 24th. and 25th. April '77.

On the last week-end in November we will be having a paint out at Mahaca with Rex Backhaus-Smith, he will be with us on Saturday afternoon, the 27th. and all day Sunday, the 28th.

The State Covernment grant of \$150 has enabled us to have one instruction period per month from Harry Tilton, we also have one lesson per month from John Brigden. Reg Trebilco and Ken Wenzel are also a great help to the group. Harry Tilton; second Wednesday each month, 7:30pm.

John Brigden; third Monday each month, 7:30pm.

ASPLLY ART GROUP. 1975.

Vers Abberly Holmsbrook Avenue Ashgrove. 384562 Vyvien Baillie 11 Furdy Street Aspley. 2632265 Vivienne Bailey 10 Lonserrat Street Chermside. Warwick Bonner 19 Ridgemont street Aspley. 26 2633504 Bill Beaton 20 Bevlin Crt. Albany Creek. 2641584 Alison Booker 19 Havering Street Aspley. 2651669 Pat Bootle Gympic Road Aspley. 263493? Pat Connolly (treasurer) 5 Ashby Road west Chermside. 598359 wendell Cockrell. 3706005 Ray Cooper 3 Fairlane Street West Chermside. 59 Dulcie Clegg 7 rangers Street Stafford. 590137 Lebbie Coburn 630 Main Myrtletown Road Myrtletown. 15 Tomago Street Aspley. 263297? Marie Dimmick Coral Elliot 10 Gosling Street Holland Park. 3975251 Margaret Alaurant 18 Purdy Street Aspley. 2631956 Lindsay Francis 16 Kenward Street Chermside. 593: 593282 Mal Freeman 25 Ossian Street Geebung. 598364 Joan Grago ry 32 Ledbury Street Aspley. 2531906 Jim Goodwin (vice president) 4 Priscilla Street Zillmere. 2633652 Michele Garcia 13 Cuthbert Street Altany Creek. 2641873 Corran Hamilton 18 Bowd Parade Wavell heights. 597432 Sally Huntley 9 Lawrence Road Aspley. 599283 Enid Humphreys 36 Craigen Crescent Aspley. Genevieve Hodson 97 Cavendish Road Nundah. 2632016 Ron Krebs 14 Devitt Street Asoley. 2631528 Reg Lang 18 Feams Road Boomdall. 2651271 Del Loosemore 82 Funnell Street Aspley. 2633291 Barbara miller 102 arnold Street Holland Park. Kay Miller 663 Webster Road Aspley. 596539 Rita Marden (secretary) 16 Somerset Ort. Albany Creek. 2641833 Eunty McEvoy 51 Havering Street Asyley. 2651468 Lola Newman (president) 21 Waruda Street Bracken Ridge. 2694598 Clare Natoli 8 Arundel Court Altany Creek. 2641242 Helena Hagy 15 Felton Street Aspley. 2631609 Ann Pounghis 12 Anglia Street Aspley. 2633190 2633196 Mona Font 42 Summerfield Street Aspley. 2633728 Kaye Redfern 22 Caratel Street Stafford. 596564 Betty Robertson 14 Grantsell Street aspley. Gwen Soutter 15 Brickfield Road Aspley. 2631929 Nalda Swain Dohles Rocks Road Fetrie. 2652601 Gwen Soutter 17 Briefits Road Petrie. 2652601
Nalda Swain Dohles Rocks Road Petrie. 2652601 Reg Trebilco 46 Ellerdale Road Aspley. 26321 04
Jean Tilley 26 Janie Street Aspley. 2632445
Ray Webber 20 Kelvin Street Wavell Heights. 266652
Connie Webb 33 Hawbridge Street Carseldine. 2633622
Joan Wood 26 Renita Street Aspley. 2634766 Kenneth Wenzel 630 hain Myrtletown Road Myrtletown. Rae Walker 16 Havering Street Aspley. 2632006 Diana Ware 93 Funnell Street Aspley. 2633911 Margaret loung 12 Binawie Street Aspley. 26333373

MEMBERS ACHIEVEMENTS

1974	ANZ Bank	Ken Wenzel		1 Man Show
1974	"Sunflower Gallery"	Joan Gregory Jean Rasey		2 Man Show
1975	Aspley Methodist Flower Show:			
		Joan Gregory Joan Wood Joan Gregory Kay Miller Sandra Deicheff Joan Gregory	1st 2nd 3rd 1st 2nd and Highly Commended 3rd 2nd	Traditional " Abstract "
	Pine Rivers Show:	Joan Gregory Joan Gregory Joan Gregory Rae Walker Rita Marden Gwen Soutter	1st 1st 1st 2nd Commended Commended	Water Colour Black and White Abstract Landsape Portraiture Landscape
	Redcliffe Show:	Jim Goodwin	2nd	Abstract
	Goondiwindi:	Joan Gregory Joan Gregory	2nd Highly Commended	Landscape
1975	Aspley Methodist Art Show:			
		Joan Gregory Joan Gregory Joan Gregory	2nd 3rd 3rd	Watercolours Oil Representational
	Ascot Art Group Competition:	Joan Gregory	Highly Commended	
	Shell - Open Awards Mareeba:	Joan Gregory	Commended	
	Pine Rivers Districts Show:	Joan Gregory	2nd	Traditional
		Joan Gregory """ """	3rd Cert.of Merit Cert.of Merit Best Landscape	Landscape " " Black/White "Scene Pine Shire"

Aspley Methodist Sandra Deicheff 1st Abstract Ken Wenzel Sandgate Ken Wenzel Popular Choice Prize Beenleigh Petrie Show Ken Wenzel Highly Commended Landscape Redcliffe China Painting Vivienne Bailey 3rd R.N.A. One Man Showing Joan Gregory A.N.Z. Bank "Yours Personally" Gallery Caloundra Ken Wenzel 1 Man Show Highly Commended in Joan Gregory Ascot Show Landscape Ken Wenzel Popular Choice Petrie Show

FOUNDATION MEMBERS OF THE ASPLEY ART GROUP 1973

Joan Gregory

Lola Newman

1st Water Colour Highly Commended Landscape

LOLA NEWMAN* JOAN WOOD **CORAL ELLIOTT*** VYVIEN BAILLIE **BARBARA MILLER* BILL BONNER** JOAN GREGORY* **BLYTH CRUMP** LINDSAY FRANCIS* ANN POUNGHIS MARGARET YOUNG RITA MARDEN **GWEN SOUTER** KAYE REDFERN* JACK ROSS PAT CONNOLLY*

are those still a member.

1976

Blue Nursing Show

Brighton

THE FOLLOWING MEMBERS ARE LIFE MEMBERS..

LOLA NEWMAN, BARBARA MILLER, PAT CONNOLLY, CORAL ELLIOTT, JOAN GREGORY, LINDSAY FRANCIS, KAYE REDFERN, DIANA WARE.

ASPLEY ART GROUP GREAT DAYS







Studies... 1950's Central Technical College, Art School., part time student. Tutors, Melville Haysom and Cyril G. Gibbs. Private classes, Pat Prentice, Brian Hatch and Andrew Sibley. Australia Council Vacation Schools, 1971 John Rigby, 1975 Andrew Sibley.

Queensland College of Art- Diploma of Arts (Fine Art) 1976-1978. Kelvin Grove College of Advanced Education....Graduate Diploma of Teaching-Secondary, Art and English-1979. Brisbane College of Advanced Education, Kelvin Grove Campus-

Associate Diploma of Visual Arts. (Textiles) 1980-83.

Awards... Many Awards were won along with many accolades, some of which are noted in our member's achievements lists.

Joan's favourite and most exciting award was for the Royal Queensland Art Society Award for Collagraph 1st prize 1987. The judges were John Massey and Brian Kerns.

Major Prizes.. Lutwyche Prize, 1977, Shell Open Award ,Mareeba, Acquisitive, 1977. Minor Awards.

Group Exhibitions. with Brian Williams and Ian Lines and with Jean Rasey.

Solo Exhibitions...Garden City Gallery, Chermside Gallery.

Collections.. Shell Co. and private collections in Australia, Japan, Canada, U.S.A., Britain and Sweden.

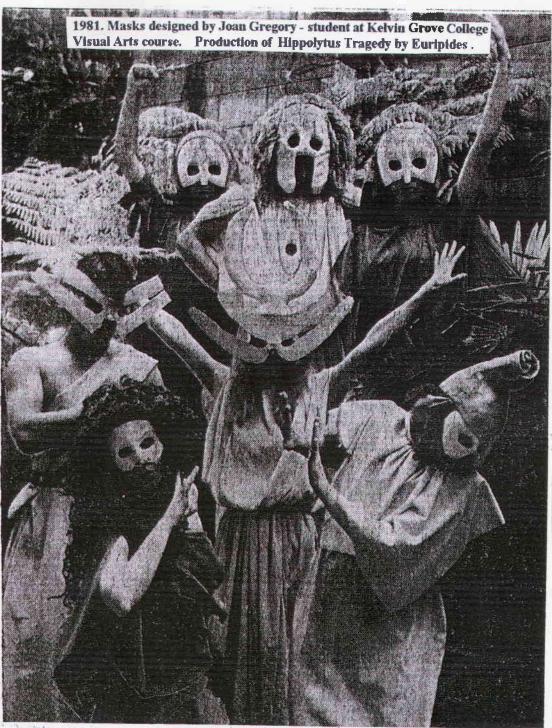
Joan has taught at the College of Art Brisbane and TAFE Colleges at Bald Hills and South Brisbane.

Talent runs in the family, the late Harold Herbert of Victoria was Joan's second cousin. He was a well known watercolourist and war artist of World War II.

JOAN GREGORY



SIDEWALK 1983 JOAN BARBARA CORAL GREGORY MILLER ELLIOT



PERFORMING arts and theatre students f from Kelvin Grove College of Advanced Education model some of f their Greek masks.

Students
present
play,
make
costumes,
masks



THE PLAY'S the thing but not the only thing for 17 first-year performing arts and theatre studen from Kelvin Grove Colleg of Advanced Education.

paring their production of E ripides' tragedy "Hipportu that they will present tody the North Brisbane Collete Advanced Education.

They have spent six weeks pr

But not only have they be busy learning lines — they be also made their costumes and masks traditionally worn in cient Greek drama.

The masks were designed Joan Gregory, a student on college's visual arts course.

She supervised construction the masks from chicken w

fencing wire and papter-mac.
The production, one of the imajor performances by the idents, has been prepared
Boonija, the annual festival
North Brisbane College of
vanced Education.

The festival begins today, continues until Saturday, vactivities on the Kedron : Carseldine campuses.

"Hippolytus," a tale of cestuous love, will be perfort at 12.30 p.m. today in the q drangle, at Kedron.

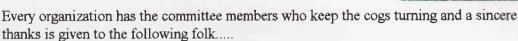
The production can be s again at the same time on Fri at Carseldine.

THEATRE

1981. Masks designed by Joan Gregory

COMMITTEES.

Notes by Helen Challinor.

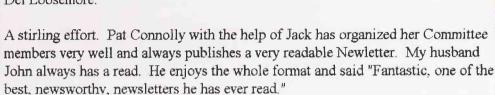




SHAW

Newsletter Committee.

Members over the years...Pat Connolly, Colleen Lewis, Diana Ware, Elva Fritz, Aileen Shaw, Wendy Allen, Kaye Redfern, Denis Shaw, Kerrie McCredie, Chris Roland, Del Loosemore.



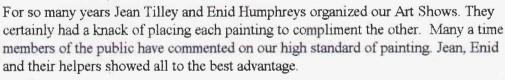


Publicity Officer.

I Helen Challinor seem to have been in the position for as long as I can remember. I trust that my contribution has helped to convey to our public the essence and knowledge of our very talented members whose art work adorns so many homes. Thank you Jean Tilley for your help and support.

Hanging Committee.

Members over the years...Jean Tilley, Enid Humphreys, Helen Challinor, Betty Robertson, Jan Maudsley, Nalda Swain, Phil Comerford, Olive Tighe, Val Davies, Bev Camamile, Zil McKenna, Aileen Shaw, Dawn Caruana, Dot Sherwin, Verl Cavanagh, Kerrie McCredie, Phoebe Walker.



KERRIE McCREEDIE Committee Members.

Always working hard behind the scenes. Our thanks go to so many members who have held office over the years including......

Kaye Redfern, Barbara Miller, Mary Perry, Coral Elliott, Marie Cunnington, Phil Comerford, Coleen Lewis, Pat Connolly, Jean Tilley, Kerry McCredie, Lindsay Francis, Pat Bootle, Jan Maudsley, Val Davies, Marie Ashton, Dawn Caruana, Mal Freeman, Aileen Shaw, Diana Ware, Dulcie Clegg, Nev Somerville, Dot Sherwin.





ENID HUMPHREYS



CLARE MATONET



JEAN DIANA LOOSEMORE TILLEY



CONNOLLY SWAIN MAUDSLEY



BARBARA MILLER

COMMITTEES.....Continued.

Tutorial Committee.

Members over the years... Ray Webber, Joan Gregory, Lola Newman, Coral Elliott, Nalda Swain, Coleen Lewis, June Hay, Wendy Allen, Dulcie Clegg.

Our thanks to Ray Webber who organized our seminars from 1986 to 1992 (up until his retirement from the Group). Dulcie Clegg then took over with the help of Coral Elliott. Judy Bevan now steps into the breach for the coming year 1994.

A great deal of time and effort is required of a person in this position. Members are indeed grateful and most appreciative for the opportunity to gain extra knowledge and expertise from the talented and well known artists and teachers the Committee chooses.

I take this opportunity to convey to Ken Wenzel on behalf of all members past and present, our appreciation of his generosity in giving his time, his caring and knowledge that he has extended to us over the years, from the very beginning of the formation of the Group. The "Field Days"- so many (All recorded on the Tutorial List). Congratulations to you Ken for the success you have achieved over the years-we all should have bought at least one of your paintings in the early days of the Group!

Social Committee of 1992.

Aileen Shaw, Pat Connolly, Ken Bainbrigge, Lorna Pearson and Judy Bevan- a great team! Our Socials just keep getting better and better with lots of fellowship, laughs and enjoyment- Well Done! We all look forward to our next party night.

MEMBERS' ACHIEVEMENTS.

1984 Chermside Quota Show Eileen Arkey first in "Still Life"
Galloways Gallery. Ken Wenzel sold 65 paintings and 35 commissions.
Gatton. Joan Gregory held a successful solo show.
Stephen's Room City Hall. Jan Maudsley, Pat Connolly, Mary Perry and Marie
Cunnington held a Four-man show -very successful.

1985 Agriculture Bank. Bill Beaton commissioned to do 6 paintings.

Grumbacher Award. Dulcie Clegg's paintings chosen to hang.

BHP Pursuit of Excellence Awarded to Eric Whisson. 13 of Eric's paintings donated to the Gladstone Art Gallery by the Mayor of Gladstone.

Galloways Gallery. Ken Wenzel sold 60 paintings and 15 commissions.

Ascot Open Show, Joan Gregory commended for Drawing.

Quota Show Chermside. Joan Gregory first prize.

MEMBERS ACHIEVEMENT'S.....continued...

1985 Hawkins Show.

Eric Whisson first prize.(Rep)

Phyl Comerford second prize (non-rep) Coral Elliott encouragement award. Eric Whisson highly commended.

Commended- Decima Lonergan, Dulcie Irwin, Betty Robertson, Kerrie McCredie, Coral Elliott, Lola Newman,

Rhona Arndt, Wendy Campbell, Ray Webber.

Ipswich Art Society Silver Jubilee. Eric Whisson second prize (non-rep)

1986

Galloways Gallery.

Ken Wenzel sold 40 paintings.

Ipswich Art Show.

Eric Whisson first and highly commended.

Caboolture Show.

Dulcie Irwin first prize Landscape, second in Flowers and

highly commended in Landscape.

Lawnton Show.

Helen Challinor first in Portrait Sketch. Dawn Caruana second in oil/acrylic.

Fassifern Potato Festival.

Eric Whisson first prize. Boonah Shire also selected

one of Eric's paintings.

1987

Galloways Gallery.

Eric Whisson held a successful exhibition.

Galloways Gallery.

Ken Wenzel held a successful exhibition.

Quota Show.

Joan Gregory first in Drawing.

Eric Whisson Highly Commended in Watercolours.

Dorothy Sherwin Highly Commended (Non -rep)

Mount Alvernia Show. Phyl Comerford second in Abstract.

Dorothy Sherwin second in Traditional.

Del Bouwens Highly Commended in Pastel.

St.Peters Caboolture

Joan Gregory Frank de Silva Award, Highly Comm. (rep)

Queens Art Society

First in Non-rep Print,

RNA

Dorothy Sherwin -second prize (Non-rep),

Highly Commended (Rep)

Redcliffe Show

Hazel Midgley Second in Flowers.

Caboolture Show

Eric Whisson 2nd Non-rep Highly Commended Traditional.

Ipswich Show Lawnton Show

Eric Whisson first in Non-rep.

ton Show Del Douwers Inginy

__ .. _.

Del Bouwens Highly Commended in pastel

Dorothy Cook First Prize.

Hawkins Show.

Highly Commended- Joan Gregory, Dorothy Sherwin, Phyl Comerford (Non-rep); Del Bouwens, Joan Gregory, Ken

Wenzel and Coral Elliott.(Rep).

Commended- Aileen Shaw, Eric Whisson and Dorothy

Sherwin.

1988.

88. OWS Bicentennial Exhibition.

Dulcie Clegg -2 selected for hanging.

Pine Rivers Show.

Del Bouwens, Bev Camamile, June Hay, Dulcie Clegg and

Dorothy Sherwin- all prizes.

Aspley Uniting Church

Dulcie Clegg second prize

Chromacyl Atelier Exhibition Dorothy Sherwin won place, one of four

winners, runner up

MEMBERS ACHIEVEMENT'S.....continued...

1989 Galloways Gallery.

Eric Whisson held a successful exhibition 30 paintings sold.

Ken Wenzel

Successful Art Show at Buderim.

Ascot Show

Val Davies won Frank de Silva prize, also commended.

Eric Whisson first in Watercolour.

Highly Commended- Dorothy Sherwin, Wendy Campbell.

De Vere Gallery Maroochydore

Dulcie Clegg and Dorothy Sherwin invited

to exhibit and this was successful.

Aspley Uniting Church

Dulcie Clegg second prize watercolour,

Val Davies first and second in oil/acrylic

Dorothy Sherwin first in Non-rep.

Dawn Caruana highly commended in Figurative.

Hawkins Show

Commended- Aileen Shaw, Wendy Campbell, Val Davies.

Dulcie Clegg first and second.

June Hay first in Still Life, second in Birds/Animals.

Special...

Bey Camamile had a painting bought for reproduction on the

State Government Christmas Card.

Stafford City Octoberfest

Eric Whisson Highly Commended in Traditional

Dawn Caruana Highly Commended in Traditional Dorothy Sherwin second in Non-Traditional, Phyl Comerford Highly Commended in Non-Traditional. Joan Gregory Highly Commended in Lithograph.

Galloways Gallery.

Ken Wenzel held a successful exhibition 31 sold.

1990 **RNA Show**

Bey Camamile second prize. **Redcliffe Show** Hazel Midgley first prize,

Pine Rivers Show

Dulcie Clegg first in Silk Wall Hanging, second in Abstract.

Del Bouwens first in Pastel/ Claire Natoli First in Local Scene.

Marie Cunnington second prize ("not won before")

Wynnum

Five Whissons had an Art Show!

1991 **QUT** Joan Gregory invited to join Convocation.

Galloways Gallery.

Ken Wenzel held a successful exhibition 37 sold.

Pine Rivers Show

Coleen Lewis first in pastels and a third.

Marie Cunnington second in pastels.

Clare Natoli first in Local Scene.

June Hay 1st Still Life, 3rd. Watercolour, Highly Commended.

Pat Connolly first in "not won before " Aileen Shaw second in Abstract.

Dawn Caruana second in Representational Oils.

Nambour Show

Lindsay Francis first in Traditional.

Ascot Show

Highly Commended-Eric Whisson, Coleen Lewis.

Val Davies Highly Commended Landscape, third Still Life. McGregor Show

Bev Camamile. Third in Landscape.

Hawkins Show

Les Stewart second in Representational

Ken Wenzel Highly Commended in Rep. Val Davies first and second in Non-Rep. Dot Sherwin Highly Commended in Non-Rep.

Pat Mitchell won Visitor's Choice.

MEMBERS ACHIEVEMENT'S.....continued... 1991 Continued...

RNA

Many members sold but no Awards.

St Peters Caboolture Dawn Caruana Highly Commended in Rep Oils.

Redcliffe Show

Bev Camamile first in Oils and Acrylics, Reserve Champion in Oils and Acrylics, first in Flower Study, Champion Oil

Painting, second in Pencil, Pastel or Charcoal.

Hazel Midgley second in Pen and Wash, Highly Commended

in Watercolours.

1992 Pine Rivers Show Dawn Caruana first in Local Scene, Diana Ware first in Pastels, Aileen Shaw second in Still Life, June Hay third in

Watercolours, Dulcie Clegg third in Abstract.

St Peters Caboolture

Hazel Midgley first in section "Not Won Before"

Woodford Show RNA

Phoebe Walker second in Landscape and second Seascape. Phoebe Walker first, second, third in Class 1, Champion.

Members sold paintings- Val Davies, Dulcie Clegg, Eric Whisson, Marie Cunnington, Helen Challinor, Bev Camamile. Ken Wenzel held a successful exhibition. 17 sold and three

commissioned.

1993 Galloways Gallery.

Eric Whisson held a Seminar.

Inverell Palmwoods

Eric and family held a show featuring "Conondale Ranges"

Baguette Restaurant

Aileen Shaw hung paintings.

Stephens Gallery

Marie Cunnington, Dulcie Clegg and Pat Connolly held an

Art Show.

June Hay, Bernice McCullough and Pat Mitchell held an Art

Show.

Ormiston College

Lola Venning won the Fisher and Paykel prize for the

Inaugural Art Award in Intermediate Category.

Lawnton Show

Dawn Caruana first and second in Local Scene.

Aileen Shaw second in Any Medium, second and third in

Ceramics

Clare Natoli third in Local Scene, third in Wall Hanging.

Lindsay Francis two firsts and a third.

Dulcie Clegg Highly Commended in Watercoulour.

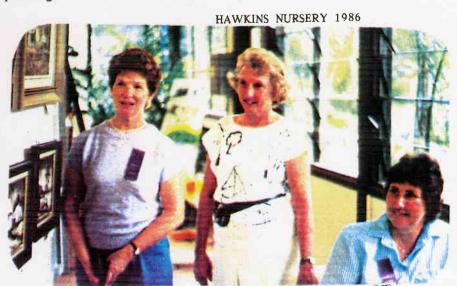
Dulcie Clegg, Marie Cunnington and Helen Challinor sold

paintings.

Nambour Show Caboolture Show RNA



PAT **JOAN** NEWMAN GREGORY MITCHELL DAVIES PHOEBE WALKER



DULCIE CLEGG

PAT MITCHELL MARIE CUNNINGTON

This Group is 20 Years old in September 1993 Members may like to know who have held office over those years.

PUBLIC RELATIONS	Barbara Miller Barbara Miller Barbara Miller Helen Challinor
TREASURER	Lindsay Francis Lindsay Francis Pat Connolly Pat Connolly Diane Ware Diane Ware Diane Ware Claire Natoli Claire Natoli Claire Natoli Claire Cunnington Marie Cunnington Marie Cunnington Marie Cunnington Val Davies Val Davies
MINUTE SECRETARY	Rita Marden Rita Marden Gwen Souter Reg Trebilco Reg Trebilco Coleen Lewis Coleen Lewis Lila Simpson Lila Simpson Peggy Endres Helen Challinor Mary Perry Mary Perry Roslyn Schafer Roslyn Schafer Roslyn Schafer Pat Harrington Mary Perry
SECRETARY	Lola Newman Lola Newman Lola Newman Elva Fritz Pat Connolly Pat Connolly Wendy Allen Pat Connolly Elva Fritz Elva Fritz
VICE-PRESIDENT	Jack Ross Barbara Miller Jim Goodwin Jim Goodwin Reg Trebilco Dulcie Clegg Barbara Miller Gwen Souter Pat Connolly Pat Connolly Pat Connolly Dulcie Clegg Aileen Shaw Aileen Shaw Aileen Shaw Helen Challinor Helen Challinor
PRESIDENT	Vyvien Baillie Joan Wood Lola Newman Cola Newman Lola Newman Lola Newman Lola Newman Lola Newman Lola Newman Cola Newman Lola
DATE	1973 1974 1975 1976 1977 1978 1980 1981 1985 1988 1988 1988 1989 1990 1991

SPECIAL THANKS

Pat Connolly.

A big thankyou Pat- you have done so much for the Group. Always ready to lend a hand- much appreciated.

Jack Connolly.

Thank you for balancing the Books "Great Accountant". We all know how helpful you are giving Pat so much of your time and support for the Group. It really helps, -thank you Jack!

Lola Newman.

A marathon time as President of the Group. -Thank you Lola for all the years you gave of your time. Each and everyone is grateful and thanks you for a job well done.

Mal Freeman.

Without Mal we just couldn't function very well. He stores and cares for our art screens. Just recently he rebuilt the attachments of the screens to the legs and organized their repainting. They keep him so busy the poor fellow doesn't have time to paint pictures!

Your efforts are tremendous Mal and we appreciate your time and endeavour, you must have a very understanding wife! A big thank you to you too Linda.

Dulcie Clegg.

The library was Dulcie's concept. She organized the buying of books, cards etc. and in the early days was struggling home with a very large, heavy roll of plastic in the bus! She almost had to pay another fare (Thank goodness the bus driver was a kindly soul and didn't insist). The books were duly covered with Lindsay's assistance. Kaye has carried on the good work.

It is great to have the use of the books - many thanks Dulcie! Some books have been donated by members. Storage was a problem but with the recent purchase of a cupboard our Library will keep on expanding.

Elva Fritz.



Our hard working Secretary does a marvellous job. She holds down a full time position and gives so much of her spare time to the Group. We all appreciate your dedication and effort Elva. Another year is now ahead for you. Thank you for accepting the position yet again!

ASPLEY ART GROUP GREAT DAYS



'MAHACA' 1985

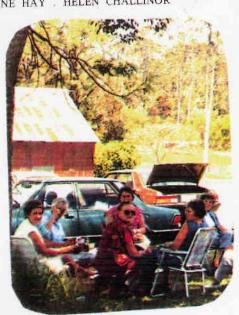
RED BARN - 'MAHACA' . FIELD DAY











The Aspley Art Group Inc. Rules consist of two documents...

- . "MODEL RULES" which is a document supplied by the Dept of Consumer Affairs and
- "Aspley Art Group Incorporated By-Laws "which has been drawn up by the Group in accordance with the requirements of those "MODEL RULES". The By-Laws are listed below.

A copy of the MODEL RULES is available for inspection from the Secretary.

ASPLEY ART GROUP INCORPORATED BY-LAWS.

1.Membership.

- (i). Prospective members shall complete an application form. A member of the Aspley Art Group who has some knowledge of the suitability of the prospective member shall be required to sign as the proposer.
- (ii) Continuance of membership for all members requires :
 - Regular attendance at meetings. Attendance at a minimum of 5 meetings in each Aspley Art Group financial year (1 September to 31 August) is required. The December meeting is excluded from this requirement.
 - . Prompt payment of fees.
 - . Reasonable participation in Group activities.
- (iii) The number of ordinary members is 60 with life members in addition.

2. Meetings.

(i)General Meetings.

Meetings are held at 7.30 p.m. on the first Wednesday in each month with the exception of December and January. A quorum of the Management Committee shall be in attendance at each general meeting.

(ii) Annual Meeting.

The Annual meeting is held on the first Wednesday in September.

3. Management Committee.

The Management Committee shall comprise 12 elected members as follows:

President

Vice President

Immediate Past President

Secretary

Minute Secretary

Treasurer

Six Committee Members.

The President, Secretary, and Treasurer shall not hold office for more than 3 consecutive years.

4.Sub Committees and Their Duties.

Sub Committees are elected at the Annual Meeting. Duties of the Sub Committees are listed below...

Newsletter Editing Committee.

A minimum of four members. Newsletters are distributed to all members in February, June and September.

Publicity Committee.

A minimum of two members to arrange for the design and printing of leaflets, placement of banners and signs at art shows and the press and radio advertising of art shows.

Tutorial Committee.

A minimum of four members to organize a variety of Tutors and Tutorials from time to time for the benefit of all members of the Group. Tutorials are usually free to members. However, vacancies permitting, non-members may be admitted to a Tutorial for the payment of a fee.

Hanging Committee.

A minimum of six members. This Committee supervises the hanging of Art works at Art Shows. See Section 5 Art Shows.

Social Committee.

A minimum of two members to arrange catering and programs for evening social functions and daytime outings.

5.Art Shows and Members' Responsibilities.

- (i) The total display area usually permitted for each artist at an Art Show shall be 12 sq.ft.(4ft.x3ft.). This may be increased at the discretion of the Hanging Committee.
- (ii) The quality of the entry shall be consistent with the standards recognised by the Hanging Committee.
- (iii)Entries may be in oil,watercolour, gouache, pastel, acrylic,pen and wash or other medium approved by the Group.
- (iv)Any one painting may not be shown at more than two consecutive Art Shows.
- (v)Paintings made at the Aspley Art Group tutorials, where the teacher's work is copied, shall not be entered at Aspley Art Group art shows.
- (vi)Entries shall be the original work of the artist and shall be suitably framed.
- (vii)Aspley Art Group price tags must be used and attached to the bottom right hand comer of the frame.
- (viii)Entries for Art Shows shall be made on the Art Group Inventory Form .

5.Art Shows and Members' Responsibilities Continued.

- (ix) The selling price shall be stated on the inventory form. If an offer which is less than this stated price is made by a prospective buyer, the sale shall not proceed without the approval of the artist.
- (x) Manning of rosters for conduct of the Art Shows is required and the duty of each member is to give reasonable time to this. Members who exhibit at a particular Art Show, except when prevented by ill health or other good reason, are required to roster. Assisting with erection and dismantling of screens is to be taken as part of the roster.
- (xi)The Group accepts no responsibility for damage or loss of entries whilst they are displayed at an Art
- (xii) The Hanging Committee shall decide where entries shall be displayed. No private stands shall be
- (xiii) When a member's entry is sold preference shall be given to that member for submission of a replacement entry.
- (xiv) Accurate records of paintings sold shall be kept by recording the receipt number, name ,address and phone number of the purchaser ,the price paid, and the artist's name in the "PAINTINGS SOLD" book. The relative inventory form shall be filled in accordingly.
- (xv) A half red dot shall be placed on the painting tag to signify a deposit has been paid and the inventory form shall be filled in accordingly.
- (xvi) A minimum of 10% deposit is required to initiate a sale with balance paid before the painting is handed over to the purchaser.
- (xvii) In the event of a deposit being paid and the sale is not completed, the deposit will be paid in full to the artist.
- (xviii) When a sale is initiated at an Art Show commission shall be paid to the Aspley Art Group.
- (xix) Any disputes arising from sales of paintings at an Art Show shall be referred to the Management Committee for resolution.



SIDEWALK 1985

JOAN BARBARA GREGORY MILLER

CORAL ENID

CLARE ELLIOT HUMPHREYS NATOLI SIMPSON



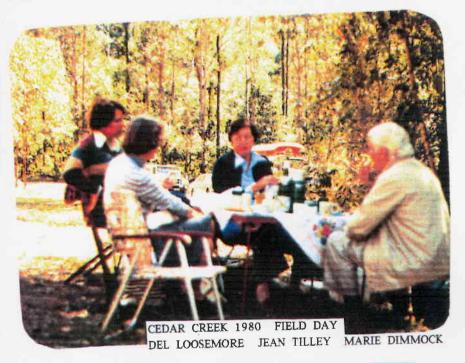
SIDEWALK 1985 HELEN CHALLINOR AND JEAN TILLEY

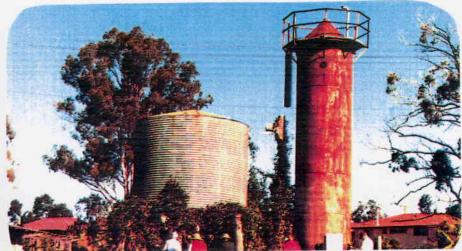
ERIC WHISSON WITH CLASS CEDAR CREEK 1980

ASPLEY ART GROUP GREAT DAYS



MARY PERRY PAT CONNOLLY DULCIE CLEGG DOROTHY COOK MARIE DIMMOCK





TUTORIAL MAHACA

KEN WENZEL



'WANTIMA' - 1979 DIANA JEAN ENID BETTY WARE TILLEY HUMPHRIES ROBERTSON



KEN WENZEL DEMONSTRATING GWEN SOUTTER SEATED

ASPLEY ART GROUP MORE OF INTEREST

T.V. CHANNEL O gave us 5 minutes on Morning Program "Living" Lola Newman, our past President told of our coming Bi-ennial at "Hawkins Garden Centre" July 1985. Paintings of some members of the Art Group were shown. This was our first T.V appearance the only one, so far. Ian Skipin was the presenter.					
Joan Gregory, who accompanied Lola couldn't be persuaded to appear on Tele.					
Photographic Library was set up in 1999. In memory of Gwen Soutter (Foundation					
Photographic Library was set up in 1988. In memory of Gwen Soutter (Foundation Member). Gwen was very interested in Photography and has left a wonderful collection and a pictorial history of the Group.					
Nalda Swains - Memory of photographs - 1990. Also a very valuable assett to the Group.					
The Group began preparing to become Incorporated in 1989 - Stan Kilpatrick handled all the legalities and finalized the incoporation in 1990. Thank you Stan for your time and effort.					
Dorothy Cook - passed away after a long illness 3rd June, 1990.					

ASPLEY ART GROUP EARLY ADVERTISING CIRCULAR

ASPLEY ART GROUP proceedly presents a display of their mens. ON SATURDAY 25 "OCTOBER AND SUNDAY 25" OCTOBER 8-30-14 AT ASPLEY SHOPPING BENTRE CRN. OUTSIDE BANK OF N.S. W. GYMPIE ACAD. paintings-pollery-toys- jewellery FOR SALE

ASPLEY ART GROUP LATEST ADVERTISING CIRCULAR



A number of well known Artists have provided tuition for members of the Group.....

1974	June June	Frank de Silva Rex Bachus-Smith	Demonstration Demonstration
1975	May	John Bugden	General Teaching which continued weekly for several weeks
1976	February	Harry Tilton Reg Trebilco John Brigdon	Every second Wednesday Art classes Every second Monday Art Classes Every third Monday Art Classes
1977	February	Harry Tilton John Brown	Art classes to continue Commenced Art Classes
		Reg Trebilco	Art Classes continued
1978	July	Rex Bachus-Smith	
	November	Irene Amos	
1979	July	Eric Whisson	
1980	March	Eric Whisson	Cedar Creek
	September	Paul Griffin	Drawing
	November	Peter Abrahams	
	December	Ray Webber	
1981	March	Frank de Silva	
	March	Tony Schellbach	Seascape
	March	Ray Webber	
	July	Eric Whisson	
	September	Rosa Leonard	Flowers
	October	Eric Whisson	
1000	November	Joyce Hynan	
1982	February	Eric Whisson	Watercolours
	July July	Ray Webber John McVeigh Brown	Watercolours
	July	Ken Wenzel	Clear Mountain
	August	Ray Webber	Sketching
	October	Tony Schellbech	
1983	February	Eric Whisson	
	March	Ray Webber	
	April	Irene Amos	
	May	Don Hamilton	
	July	Beverley Budgen	Drawing
	August	Jean Rasey	
	October	Norma Dickerson	Horse Painting
	November	Rick Everingham	

TUTORIALS... Continued

1984	February	Eric Whisson	Studio Kallangur
	April	Don Hamilton	Watercolours
	May	Tony Schellbech	Oils, street scene demo.
	•	Rick Everingham	Oils (own subject)
	June	Rosa Leonard	Oils, flowers.
	July	Irene Amos	Drawing
		John Guy	Oils, figure in landscape
	August	Beverly Budgeon	Ways of playing with paint
	September	John Lenton	Acrylics.
1985	February	Rex Bachus-Smith	Space and Design
	March	Beverly Budgeon	Acrylics
	May	Don Hamilton	Watercolours
	June	Eric Whisson	Palette knife in oils
	July	Irene Amos	Abstract oils
	August	Ken Wenzel	Field Day
	September	John Lenton	Quick sketching
	October	Marjorie Martin	Traditional Landscape
	November	Rick Everingham	Own painting blocked in Acrylics
	TVOVCINDO	Glen Henderson	Still Life
		Bill Baker	Oils, traditional.
		Din Dakei	Ons, traditional.
1986	February	Eric Whisson	Studio Kallangur
	March	Don Hamilton	Oils
	April	Tony Schellback	Oils
	May	Bill Baker	
	June	Ken Wenzel	Field Day
	July	Ed Davenport	Lesson combined with Kedron Art Group
	August	Ken Wenzel	Field Day
	November	Rex Bachus-Smith	Lesson combined with Kedron Art Group
		Irene Amos	Abstract.
		1	
1987	February	Eric Whisson	Studio Kallangur
	March	Ray Webber	Watercolours
	May	Field Day	
	June	Don Hamilton	Shetch, Watercolour and Oils
	September	Colin Merrel	Pastel Portrait
	November	Beryl Tucker	Seascape
1988	February	Ken Wenzel	Oils
	March	Rick Everingham	Oils
	April	Charles Ludlow	Watercolours
	May	Dale Marsh	Oils
	June	Ken Wenzel	Field Day
	July	Eric Whisson	Oils
	August	Irene Amos	Abstract
	September	Colin Merrel	Pastel Portrait
	October	Dale Marsh	Demonstration
	OCTOBEL	Date Maisii	Delifonstianon

TUTORIALS... Continued....

1989	February	Eric Whisson	Studio Kallangur
	March	Dawn Murphy	
	April	Workshop	Mahaca
	May	Trip to St Helena	
	June	Irene Amos	Abstract
	July	Ken Wenzel	Field Day
	August	Pir Tarson	
	September	Nan Paterson	
	October	Tony Shellbeck	Seascape in Oils
1990	February	Eric Whisson	Studio Kallangur KAY KANE AND DELL BOUWENS SEMINAR - 'MAHACA' 1993
	March	Dulcie Clegg	Creative Watercolours
	April	Rosa Leonard	¥
	May	Boat Trip	Morton Bay
	June	Ken Wenzel	Field Day
	July	Ken Farrell	Oils
	August	Irene Amos	Mixed Media
	September	Irvine Campbell	
	October	Workshop	Mahaca
1991	March	George Hazzard	Watercolours
	April	Irvine Campbell	Pastel
	May	Irene Amos	Emphasis on Colour Tone
	June	Ken Wenzel	Field Day
	July	Ken Farrow	Oils
	August	Maggie Thompson	Acrylic, Pastel, Still Life
	September	Heather Blackstock	Pastel Painting
	October	Joseph Caesar	Etching.
1992	February	Eric Whisson	Oils, Acrylic
	March	Les Stewart	Acrylic
	April	Irene Amos	Abstract
	May	George Williamson	Any Medium
	June	Ken Wenzel	Field Day
	July	Dulcie Clegg	Watercolours
	August	Beryl Tuckee	Oils
	September	Dell Bouwens	Pastel, Street Scene
	October	Jill Reiley	Oils, Jacarandas in Landscape
	February	Eric Whisson	Studio Kallangur
	March	Maggie Thompson	Mixed Media
	May	Kay Kane	Pastel Portrait
	June	Ken Wenzel	Field Day
	July	Charles Ludlow	Landscape
	August	Ken Farrow	Oils
	October	Maggie Thompson	Mixed Media

MEMBERS as at 16/9/1993.

LIFE MEMBERS

PAT CONNOLLY CORAL ELLIOTT LINDSAY FRANCIS JOAN GREGORY BARBARA MILLER LOLA NEWMAN KAYE REDFERN DIANA WARE

MIDWIBBRS

KEN BAINBRIGGE JUDY BEVAN PAT BONE **DEL BOUWENS** WENDY CAMPBELL **BEV CAMAMILE** NITA CAMPBELL **DAWN CARUANA** VERL CAVANAGH HELEN CHALLINOR **DULCIE CLEGG** MARIE CUNNINGTON PAT DAVENPORT VAL DAVIES JANET DEE BETTY DUNCOMBE **GLORIA ELLEM** MAL FREEMAN **ELVA FRITZ**

JOAN GAGINO HELEN GAGLIARDI PAT GRIBBLE JUNE HAY **ENID HUMPHREYS DULCIE IRWIN** STAN KILPATRICK **COLEEN LEWIS DEL LOOSEMORE** KERRIE McCREDIE BERNICE McCULLOUGH ZIL McKENNA JAN MAUDSLEY PAT MITCHELL RHONDA MEYER OLGA MOSES **CLARE NATOLI** LORNA PEARSON MARIE PEARSON

MARY PERRY OWEN ROBINSON VAL ROGERS RIA RUTLEDGE AILEEN SHAW **DENIS SHAW** DOROTHY SHERWIN **OLIVE SIMPSON DAWN SMART NEV SOMERVILLE** LES STEWART JEAN TILLEY **OLIVE TIGHE** LOLA VENNING PHOEBE WALKER KENNETH WENZEL **ERIC WHISSON** WENDY WILMOT

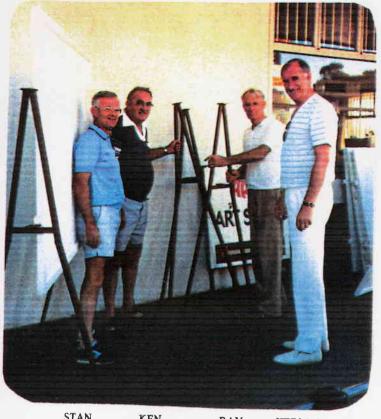
PATRON

MATTHEW CAMPBELL

ASPLEY ART GROUP

HAPPY DAYS

-THANKS FELLAS

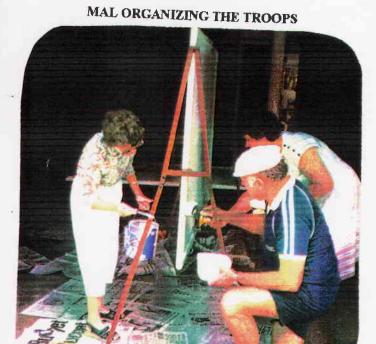


STAN

KEN

RAY

HERMAN KILPATRICK BAINBRIGGE WEBBER BOUWENS



NALDA SWAIN

MARIE CUNNINGTON

MAL **FREEMAN**



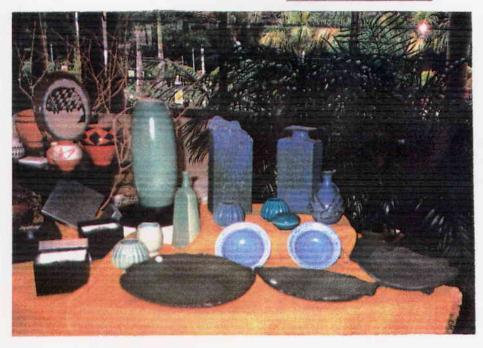
HERMAN BOUWENS STAN

KEN

KILPATRICK BAINBRIGGE

ASPLEY ART GROUP

MORE OF INTEREST





Jean Bulley, our Resident Potter, left us in 1990 after ten years with the Group. Her Pottery displays certainly enhanced our Art Shows. Beautiful work a lovely lady -



Thank you Jean

ASPLEY ART GROUP

The Following Members.

Have been or are involved in Teaching Art. Sharing their talents with others.

DELL BOUWENS

JUDY BEVAN

DULCIE CLEGG

JOAN GREGORY

BETTY ROBERTSON

LES STEWART

REG TREBELCO

ERIC WHISSON

DOROTHY SHERWIN

LAST MINUTE NEWS FLASHES

REDCLIFFE SPRING SHOW

OCTOBER 1993

Les Stewart

Won Drawing and Printmaking Prize

CONGRATULATIONS LES.

OCTOBER 1993

Lola Venning

Has studied at Q.U.T. for 3 years (full time). Another four weeks to finish her degree of BACHELOR OF ARTS AND VISUAL ARTS.

GOOD LUCK LOLA.

TWENTY YEARS OF ART EXHIBITIONS.

Our first show was held on 27th. April 1974.

A prize of \$10 for the best painting judged by Mrs.Campbell was won by Ken Wenzel. It was held at the Bank Corner in Aspley Shopping Centre. It rained.

Sidewalk exhibition Bank of NSW corner Aspley Shopping Centre
The next show was on 26 October 1974 and 15 members sold 25 paintings.

Art Show at Aspley School held on 11 April 1975.

Sidewalk exhibition Bank of NSW corner Aspley Shopping Centre Held on 27 April.

Geebung State School held on 4 October 1975.

Sidewalk exhibition Bank of NSW corner Aspley Shopping Centre Further shows in April 1976, October 1976, April 1977, October 1977, April 1978, October 1978, April 1979 and October 1979.

Sidewalk exhibition Bank corner Aspley Shopping Centre
...... October 1983, April 1984, October 1984, April 1985

Hawkins Garden Centre...... July 1985.

Sidewalk exhibition Bank corner Aspley Shopping Centre
...... October 1985, April 1986, September 1986, April 1987.

Hawkins Garden Centre..... October 1987

TWENTY YEARS OF ART EXHIBITIONS. Continued...

Sidewalk exhibition Bank corner Aspley Shopping CentreNovember 1987, April 1988, October 1988.

Hawkins Garden Centre..... November 1988

Sidewalk exhibition Bank corner Aspley Shopping Centre.. April 1989

Albany Creek Shopping Centre...May 1989

Hawkins Garden Centre..... July 1989

Sidewalk exhibition Bank corner Aspley Shopping Centre.. November 1989

Pic-n-Pay Hypermarket Aspley....April 1990

Hawkins Garden Centre.....July 1990

Albany Creek Shopping Centre...October 1990

Pic-n-Pay Hypermarket Aspley.... April 1991

Hawkins Garden Centre..... September 1991

Albany Creek Shopping Centre...November 1991

Pic-n-Pay Hypermarket Aspley.... April 1992

Village Fair McDowall.....July 1992

Hawkins Garden Centre..... September 1992

Pic-n-Pay Hypermarket Aspley.... April 1993

Brookside Shopping Centre...... May 1993

Pic-n-Pay Hypermarket Aspley.... July 1993

Hawkins Garden Centre..... September 1993



VAL ROGERS - BROOKSIDE SHOW

THE EXPRESS (North Eastern Suburbs Edition)

WEDNESDAY, JULY 13, 1977

Art is her

WHILE ART has been considered an imaginative and skilful profession for many years, the combination of art and handcraft in a business is not so common.

Professionally Mrs. Rita Marden (pictured), of Northgate is an artist, doing both sketchings and



oil paintings, but she deals with many handcrafts and has an avid interest in running her business.

Her small shop (Camilla Art Studio) in Aspinall St., Nundah is decorated with a variety of paintings and handcrafts such as handmade furniture, soft toys, pottery and paintings, as well as numerous art supplies.

CHANGE

Originally, Camilla Art Studio was a dry cleaners and received its character change in February of this year.

"I had to have a base to do my portraits because I knew some people who wanted to be sketched.

d "It was a matter of finding the right place and I searched all over the Northside for quite some time," she said.

Mrs. Marsden started her career at the age of 12' years, being tutored by Sydney artist Mr. Eddie Melford.

At 16 years of age she

commenced working during the day, for Empire Art Company in Sydney and by night she studied commercial art at the East Sydney Technical College.

Mrs. Marden spent three years both working for the Empire Art Company and studying at the Technical College.

After leaving the college she continued on at the art company as an airbrush artist for the following three years.

"At that particular company, it was the job of the airbrush artist to color a photographic reproduction and give it the quality of a portrait," she said.

Mrs. Marden has been married for 21 years and has three children, Linda, Warwick and Gary.

"After the children became more independant, I joined the Aspley Art Group as an inaugural member, around 1973 and 74.

and '74.
"Twelve months ago I
joined the Northside
Cultural Association and

job!

have worked with them at art shows, doing sketchings," she said.

"I have the shop mainly to do my paintings and sketchings, in peace, she added.

Before coming to Brisbane five years ago the Marden family lived in country areas around the south west of New South Wales in places like Bathurst, Dubbo, Gunnedah and Tamworth.



So, for a country scene in oils, Mrs. Marden knows what she is doing.

A FOOTPATH art exhibition will be held at Aspley Shopping Centre on Saturday.

'Aspley Art Group me mbers will exhibit wood carvings, copper enamelling and beatings, craft toys, screen printing and painting at the footpath gallery.

27º April, 1974

ASPLEY ART GROUP PRESENTS

SIDE-WALK EXHIBITION
ORIGINAL PAINTINGS BY GROUP MEMBERS.

SATURDAY, SUNDAY AND MONDAY 129th and 39th APRIL and 1st MAY.

9 a.m.-8 p.m.

BANK OF NSW CORNER ASPLEY SHOPPING CENTRE, GYMPIE ROAD, ASPLEY

"THE EXPRESS" 26. 4. 1978.

"Express" 13-12-1978

ASPLEY Art Group will stage its own celebration for the start of late night shopping in Brisbane.

But the celebration has an important spin-off, because it's an art show and a percentage of sales will go to the Montrose Home for Crippled Children, Corinda.

The show will be in McDonnell and East's (City) Queensland Room.
It begins on Friday,

It begins on Friday, December 15, and will continue for one week during shopping hours.

Aspley Art Group makes a habit of staging art shows to benefit organisations which help disadvantaged sections of the community.

The group is hoping for bumper Christmas sales at

Art of Aspley

the latest show.

There are about 50 members of the group which meets regularly at Campbell's Barn, in Albany Creek

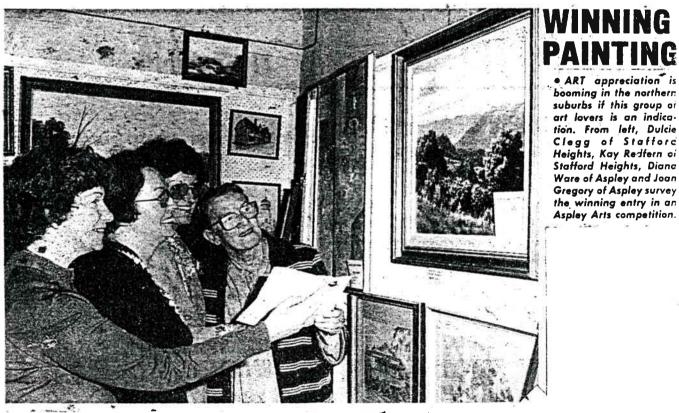
As well, the group enjoys painting seminars, field days, workshops, and many social gatherings.

Aspley Art Group is now five years old.

ASPLEY ART GROUP
FIRST ASPLEY ART CONTEST TO BE
HELD AT ST. DYMPNA'S CHURCH
HALL, ROBINSON ROAD, ASPLEY
24th, 25th & 26th JULY
OPENING NIGHT 24th JULY
WINE & CHEESE. SUBSCRIPTION \$5.
PUBLIC VIEWING SAT. 25th, SUN 26th
9 a.m. to 4 p.m.
ENQ. PH. 269 4698

or 59 6359

ASPLEY ART GROUP Proudly presents the ASPLEY ART COMPETITION To be held at Aspley State High School Zillmere Rd. Aspley 16th - 17th - 18th July, 1982 JUDGE — JOHN RIGBY "Opening night 16th July 7.30 p.m. Subulan Entry \$3.00 7/7/82 Also showing Saturday 17th July. ^ Sunday 18th July, 9 a.m. to 4 p.m. ADMISSION FREE Tickets for Opening Night and Enquiries. CONTACT L. NEWMAN 269 4698 or P. CONNOLLY 59 6359 To be officially opened at 8 p.m. by the Hon. Fred Campbell. WINE & CHEESE



NORTHERN TIMES - 17th JULY, 1981.

NEWSPAPER CLIPPINGS

SICRIHERN TIMES 16/6/83

Around the suburbs

By Stella Curran (phone 203 5300)

Art group celebrates 10th year

The Aspley Art Group celebrates its 10th anniversary on September 16, making this year a very special occasion.

The group's aims, to promote and assist artists to develop their talents, have been achieved through seminars held professional artists, and by the club's own efforts in organising practise ses-

The late Frank De Silva, well known local artist, was the club patron. President Mrs. Lola Newman, said his enthusiasm and encouragement to membersset the stage for rapid progress.

Members also are indebted to Matthew Campbell who provides the meeting place in Albany Creek. Road for the group's activities.

The group presents its annual art contest in July with prizes of \$200 each for winning nonrepresentational, representational and watercolour paintings, judged by Irene Amos.

There is an encouragement award of \$50. donated by Beryce Nelson. MLA, and highly commended and commended awards in each section. Also a visitor's choice prize.

Other sponsors are Ald. John Goss, Aspley Service Centre, Rowena's Drapery. Aspley Price-Rite, Baker Bros. and Aspley Art

Entry forms are available from Mrs. L. Newman, 21 Waruda Street, Bracken Ridge, 4017, or phone 269 4698 ---

CM.11-7-1983

THE Aspley Art Group is presenting an art competition at Aspley State High School on Friday and Saturday, July 15 and 16. The group celebrates its 10th birthday on September 16.

The competition is open to all artists, whether members or not: all work should be of a high standard and for sale.

There are \$200 prizes in three sections: non-representational, representational and watercolor, plus a \$50 encouragement award among other money prizes.

Irene Amos is the judge and the official opening will be by Mrs Beryce Nelson (Lib., Aspley) at 8 p.m. on Friday. The public is invited to attend the art show, admission is free.

Further details are available from the club president, Mrs Lola Newman, at 269 4698.

1985

Bi-ennial Celebrations



Pat Bootle of the Aspley Art Group admiring a portrait of patron Matt Campbell who will open the show

The Aspley Art Group will celebrate its Bi-ennial art competition on Friday, Saturday and Sunday July 19-21.

The venue is Hawkins night for both art and Natalie 264 1242. Nursery and Garden Centre, 623 Albany Creek Rd. Albany Creek.

The group's patron and honourary life member, Matt Campbell, will officially open the show at a wine and cheese evening on Friday at 7.30pm.

garden lovers alike.

Paintings and crafts will be exhibited in the ceramic section of the nursery.

Lucky door prizes and other surprises will be given away.

Tickets for the evening can be purchased at the It will be a delightful door or by contacting C.

Painting demonstrations will be carried out throughout the show with Ken Wenzell showing his skill on Saturday.

Eric Whisson, John McVeigh-Brown and Dell Bouwen's are among the other demonstrators.

NEWSPAPER CLIPPINGS

Chance to display art

The Aspley Art
Group has called for
all interested artists to
display their work at
the group's fourth annual biennial Open Art
competition at
Hawkins Garden Centre, Albany Creek
Road, on July 20 and

Artist inquiries should be directed to group secretary, Mrs. Fritz, 56 Jacaranda Drive, Albany Creek, phone 264 2631.

There will be three entry sections, representational, non-representational and water colours with first and second prizes awarded in each section. Highly commended, commended and visitors choice award will also be awarded.

All work will be judged by well known Brisbane artist Don Hamilton. The competition's official opening will be on July 9 at the Barden Centre from 8 p.m. A wine and cheese supper will be provided. Tickets \$5

NORTH WEST NEWS ... 29. 5. 1985



e KEN Wenzel of Maleny demonstrates his skill at the Aspley Art Group's display at the Hawkins Nursery in Albany Creek on Saturday.

ART SHOW

Aspley Art Group's open biennial art competition will be on July 20 and 21, with the official opening on July 19, at 8 p.m. at Hawkins Garden Centre, Albany Creek Road, Albany Creek.

Admission is \$5 to the preview with wine and cheese supper.

For entry forms and more information phone 264 2631, or write to Mrs. Elva Fritz, 56 Jacaranda Drive, Albany Creek.

". TIMES" DATED.

The Northern Times"

25.7.85



ASPLEY Art Group will hold an art competition next weekend on Saturday, 9 a.m. - 5 p.m. and Sunday, 9 a.m. - 3 p.m. at Hawkins Nursery Garden Centre, 623 Albany Creek Road.

Aspley Art Group will feature its biennial art competition at Hawkins Nursery Garden Centre, Albany Creek Road, on July 20 and July 21 with the official opening on July 19.

Appeared "NORTH WEST NEWS" Web. 3RD July 1985

Garden centre hosts art show

THE Aspley Art Group will stage its biennial art competition and show in the scenic grounds of Hawkins Garden Centre, Albany Creek Road this month.

A wine and cheese evening on Friday, July 19, at 7.30 p.m. will mark the opening of the function.

It will then continue on Saturday and Sunday, July 20-21, from 9 a.m.-5 p.m. and 9 a.m.-3 p.m. respectively.

Artists who will demon-

strate their crafts at the show include dollmaker Margaret Kerr, lace makes June Beckenreg; potter Jean Bulley; and spinner Mrs Heather McGriffie.

Painters include Ken Wenzell, Dell Bowens, John McVeigh-Brown.

Attending the wine and cheese opening will be Mr. Mathew Campbell whose father was one of the original settlers of the Aspley district.

Judging the show is Brisbane artist Don-Hamilton

Sidewalk sales will be a feature of the Aspley Art of art are originals. Group bi-annual art show at Westpac Corner, Gym-cer, Helen Chellinor, said

her pottery and all works name a few.

Art show

The group publicity offipie Rd, Aspley on October that well known artists 26-27, between 9am and Ken Henzell, Eric Whiston 5pm.

22/10/85

Jean Bulley will display members of the group, to

SIDEWALK SALE 26.27 OCT, 1985

MORTHERN TIMES THURSDAY JULY 18-1985

The Echo" DATED 300 JULY 1985



orth-West

NORTH-WEST NEWS; WEDNESDAY, JULY 17, 1985

Roundabout 2 532 (203 5300)

> Aspley Art Group's. biennial art competition exhibition will be held in the attractive and spacious surroundings of Hawkins Nursery Garden Centre in Albany Creek Road, at the weekend.

The judge for art'sec tions this year will be Me Done Hamilton Lucky door prizes will be vouchers to buy any plant from the centre Demonstrations will be given by Ken Wenzell-Dell Bouwens and John McVeigh -Brown (Redcliffe), and many craftspeople.

1485

SATURDAY AND SUNDAY: Aspley Art Group Bi-ennial Art Competition at Hawkins Nursery Garden Centre, Albany Creek Road. Open on July 20 between 9 a.m. and 5 p.m., and on July 21 between 9 a.m. and 3 p.m. Official opening with wine and cheese on July 19. Admission \$5.

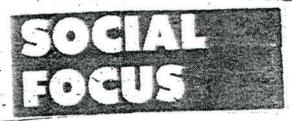
Chance to display art

The Aspley Art Group has called for all interested artists to display their work at the group's fourth annual biennial Open Art competition at Hawkins Garden Centre, Albany Creek Road, on July 20 and

Artist inquiries should be directed to group secretary, Mrs. Fritz, 56. Jacaranda Drive. Albany Creek, phone 264 2631.

.There will be three .sections, entry representational, nonrepresentaional and water colours with first and second prizes awarded in each section. Highly commended, commended and visitors choice award will also be awarded.

All work will be judged by well known Brisbane artist Don ...
Hamilton. The competition's official opening will be on July 9 at the Garden Centre from 8. p.m. A wine and cheese supper will be provided. Tickets \$5. ento date · Sing Boy Boy B.



PAST PROGIDENT. hoha Newman Advised To "The Times! CONTACT Stella CURRAN Social. EDITOR & PALM TREE AVENUE, SCARBORCUGH. Phone 2035300.

LETTER ADDRESSED TO. North West News. Social Editor
Letter Dend to Paper

202 May. 1985.

Very quick response.

1985

DOUBLER MAIL
STATZE OCT. 1985

Aspley Art Group will mount a sidewalk art show on Saturday and Sunday at Westpac corner, Gympie Rd, Aspley, shopping centre, from 9 a.m. to 5 p.m.

Amang well-known artists exhibiting are Ken Wenzell, Eric Whisson and Joan Gregory, and prices are reasonable.

The group's first class shows are held twice each: Nowther I mes out 200 Right to Life secretary

Northern Times 24. October 1985.

Living

1986

THE RED Cross Red and White Committee will hold a cocktail cruise on the Kookaburra Queen on Tuesday, from 5.30 p.m. to 8.30 p.m. Inquiries: 378 5705.

iT.

appellable.

A NEW Brisbane market will open at Bedford Playground, corner of Quarry and Water Streets, Spring Hill, today from 11 a.m. to 5 p.m. Inquiries: 832 4157.

THE Sherwood Neighborhood Craft Market will be held on May 4 next to the library on Oxley Road, Corinda. Only cottage industry crafts permitted. Inquiries: 379 6963.

SUNNYBANK Private Hospital will hold a Teddy Bears Pichic in the hospital gardens at I p.m. on May 17. All bables forn in the Sunnybank maternity unit are invited to attend the picnic with their mothers. Inquiries: 345 6522. PREGNANCY Help will hold a morning tea at the Irish: Club, Elizabeth Street, City, on Thursday. Cost \$1.50. Inquiries: 831 6161.

THE Pritikin Lifestyle Association of Brisbane will meet at the Hamilton Room of City Hall on May 10 at 2 p.m. to hear a lecture on calcium and the Pritikin diet. Cost: Members \$1.50, public \$2. Inquiries: 393 5696.

ST Matthew's Anglican Parish will hold its annual fete in the church grounds on May 10 at 8.30 a.m. Inquiries: 397 2300.

THE Australian Model Railway 4ssociation will hold an exh. sition at the RNA Horticultural Pavilion, Alexandria Street, Brisbane, on May 3, 4, and 5. Cost: Adults \$1.50, children 50¢. Inquiries: 345 4071.

A WOMEN'S Investment Network seminar will be held at the Gateway Hotel on May 6 at 7 p.m. Cost: free, but reservations needed, phone 4 ... 831 4307.

AN ecumenical service to remember Dutch citizens and soldiers who died in World War II and to celebrate the liberation of the Netherlands on May 5, 1945, will be held on May 4 from 9.30 a.m. at the Netherlands' Association of Queensland building, Pine Road, Richlands. Inquiries: 372 2989.

EAST Brisbane State School will hold a fair from 11 a.m. to 4 p.m. on June 1. Inquiries: 391 3578.

BISHOP Din Dayal from Northern India will speak about his adventures in Asia and in: Kenya-at-Wesley House, Ann Street, from 2 p.m today. Inquiries: 52 7177.

ASPLEY Art Group will hold an art sidewalk sale at the Westpac corner, Gympie Road, Aspley Shopping Centre, today and tomorrow, from 9 a.m. to 5 p.m.
THE Queensland Asthma

Foundation's subsidised winter swimming classes for asthmatic children will start in a heated pool at Kelvin Grove on May 5 and continue for six weeks. Inquiries: 356 9699.

BUDDING and grafting tech-niques will be demonstrated at Gardenfest at Toowoomba today and tomorrow. The Queensland Nurserymen's Association has organised the demonstration, one of many free colorful displays to be exhibited over the weekend at the University External Studies Centre, Jellicoe Street. Inquiries: (076) 32 1988.

THE Childbirth Education and Parenting: Association will hold a five-week lecture course from Wednesday. Cost: \$30 a couple. Inquiries: 343 5862.

SOCIAL FOCUS -Sept 11th 86)

Spring ball draws crowd

More than 300 people attended the Aspley and Districts Community Spring Ball on Saturday.

Ball committee presi-dent, Mr David Colwell described the night as "an absolute success"

"It was absolutely fantastic, everyone enjoyed themselves and had a great time," he said.

"We will definitely hold another ball next year. Mr Colwell said there was no one highlight of the evening.

"I suppose the best thing was that people were still here and the dance floor full at 2 a.m."

Ball goers were treated to the Allan Brown Big Band at the Guineas Room, Eagle Farm.

Local business houses and individuals organised

the ball as a community event and a fun evening. It did not have any political or fundraising aspect.

Aspley Art Group will hold a sidewalk art exhibition on Saturday and Sunday from 9 a.m. to 5

Artists displaying work include Eve Whisson, Ken Wenzell, Dell Bowens and Joan Gregory.

The exhibition will feature original paintings at reasonable prizes. It will be near Westpac, corner of Gympie Rd. Aspley.

The combined knitting clubs of Queensland wili hold their annual competition, fashion parade and one-day workshop to coincide with Warana.

The workshop will be held on October 4. Topics will include knitting techniques for beginners and ways of obtaining a more professional finish. Cost will be \$20.

On October 5, the public is invited to a fashion parade featuring machine knitted garments and articles entered in the competition.

For inquiries, phone 286 2869 or 371 2972.

North Brisbane Quota Club will hold a September affair on Tuesday at 7.30 p.m. at the Windsor and District Senior Citizens Club.

Miss Queensland Anne Kinnane will compere the

HEARD THE ANNOUNCEMENT Satilist Nov. 86

986.

Aspley Art. Group will hold an art show at the Hawkins Nursery Garden Centre, Albany Creek, on Saturday and Sunday.

The centre is on Albany Creek Rd and the show is open both days from 9 a.m. to 5p.m.

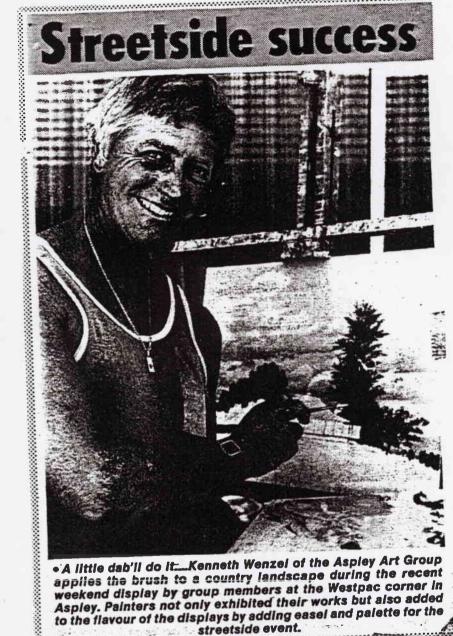
Artists Ken Wenzel, Eric Whisson and Dell Bouwens will demonstrate techniques. Jean Bulley also will display her pottery.

The nursery will provide a scenic background for the artists and their work.

NORTHSIDE CHRONICLE, THURSDAY, NOVEMBER 13, 1986

The Aspley Art Group will hold a side walk art show over the Anzac Day weekend at Aspley.

NEWSPAPER CLIPPINGS



• A little dab'll do it....Kenneth Wenzel of the Aspley Art Group applies the brush to a country landscape during the recent weekend display by group members at the Westpac corner in Aspley. Painters not only exhibited their works but also added to the flavour of the displays by adding easel and palette for the streetside event.

NORTHSIDE CHRONICLE, WEDNESDAY, DECEMBER 2, 1987

Aspley Art Contest

THE Aspley Art Group Bi-ennial Art Competition and Show will be held at the Hawkins Nursery Garden Centre, 623 Albany Creek Road, Albany Creek on Wednesday, October

Official opening is on Friday, October 16 at 7.30pm. Tickets are \$5 and wine and cheese supper will be available.

Mr Clarrie Ventnor will be judge for the

show, and there will be demonstrations by Dell Bouwens, Charles Ludlow and Colley Whisson. Colin Merril will sketch portraits in pastel.

There will be many lucky door prizes and a visitor's choice award also. A Dell Bouwens pastel (Flamingos) will be raffled, the drawing to take place on Sunday, October 18 at 3pm.

Devonshire teas are available.
NORTHSIDE EXPRESS. 23.9.87.



Plense NOR Westpac cogner NOT mentioned

A SIDEWALK sale will be held by the Aspley Art Group today and tomorrow from 9am-5pm at Gympie Road, Aspley, Inquir-les: 263 4980.

SAT Courien Mail. 1ST Oct, 1988.

MEMBERS GIVING OF THEIR TALENTS

Art group adds color to a school wall



• Members of the Aspley Art Group (I-r) Dorothy Sherwin of West Chermside, Dulcie Ciegg of Stafford Heights, Aileen Shaw of Carseldine and Olive Simpson of Asplay brighten up a wall of the Aspley Special School. The Group will hold a Sidewalk Art Exhibition of original paintings by its members on April 22-23 between 9am and 5pm outside the Wespac Bank, corner of Gymple Rd, Aspley.



NEWSPAPER CLIPPINGS



Pottery, pastels 1988 and paintings on display at show

THE Aspley Art Group will feature original paintings, pastels, and pottery this weekend at the group's annual art show.

Publicity officer Helen Challi-

Publicity officer Helen Challinor said the show would feature works by local potter Jean Bulley, pastels by Dell Bouwens and traditional seascape and landscape paintings by Ken Wenzell.

 Left: Aspley potter Jean Bulley with some of her work to be displayed at the Aspley group's annual art show. Mrs Challinor said the group was formed 14 years ago and 'bascially helps local artists help each other".

Mrs Challinor said there was a lot of support for the group among local artists.

The show starts with a wine and cheese opening on Friday night and continues on Saturday and Sunday at the Hawkins Garden Centre, 623 Albany Creek Road, Albany Creek. Ph 359 6359.

THE Aspley Art Group will have a sidewalk art exhibition from Tuesday to Saturday, during trading hours, at the Pick 'N' Pay Hypermarket, Albany Creek Road, Aspley, Inquiries: 263,4980.

JOIN IN. LIVE IN. COURIER MAIL 17' to 21 ST APRIL. 1990. 11-4.90

Art on display

WEATHER conditions won't be given a second thought this month when the Aspley Art Group sets up its first 1990 exhibition.

For the past 16 years the group has held its twice yearly displays on the Westpac Bank corner—outdoors and often in inconvenient weather conditions:

However, this year the exhibition moves indoors and will be on view in the Aspley Hypermarket.

The original paintings featured in the exhibition, which runs from April 17 to 21, will be for

NORTHSIDE CHRONICLE
APRIL 17" - 21ST
1990

"Chronicle"

17 JULY, 1990.

NORTHSIDE DIARY

Art exhibition

LSA

THE Aspley Art Group will hold an exhibition at the Hawkins Nursery Garden Centre, Albany Creek on July 13, 14 and 15.

The official opening will be on July 13 at 7.30pm.

All the works are original and several well-known artists will be demonstrating.

As an added attraction Jan Koning's pottery will be on display.

1990

NORTHSIDE CHRONICLE, WEDNESDAY, MARCH 27, 1991

Lifestyle

Diary

Sidewalk exhibition

ASPLEY Art Group will hold a sidewalk exhibition at the Pick 'n' Pay Hypermarket from April 8 to 13.

Original paintings by group members will be available at reasonable prices.

The exhibition will be held during normal shopping hours. Several well-known artists will be on hand to demonstrate their techniques.

Crafts also will be on display.

. .

1991

CHRONICLE . SEPT. 4"91

Lifestyle

Art group's work on show

ASPLEY Art Group will stage an art show this Friday through to Sunday at Hawkins Nursery Garden Centre, Albany Creek.

The show will be officially opened with a wine and cheese evening on Friday at 7.30. Tickets \$5.

The show will remain open to the public from 9am to 5pm on Saturday and 9am to 4pm on Sunday.

All paintings are originals and there will be demonstrations by well-known local artists. Inquiries to 359 6359

NORTHSIDE CHRONICLE, WEDNESDAY, JUNE 5, 1991

1991.

Diary

Art group display

ASPLEY Art Group will hold an exhibition at the Wantima Golf Club, Albany Creek, this weekend.

A. wine and cheese supper will be held on Saturday night from 7.30. Admission is

All works are original and among the displays will be works from Dell Bouwnes, Eris Whisson and Ken Wenzell.

" Hartina Club"

Lions art show

ALBANY Creek Lions' annual art show opens tomorrow (Thursday) and continues until Saturday at the Albany Creek Shopping Centre.

Aspley Art Group members will have their work on show.

THE NORTHERN TIMES, WEDNESDAY, NOVEMBER 27, 1991

Cans prove hit in art world

Annual show

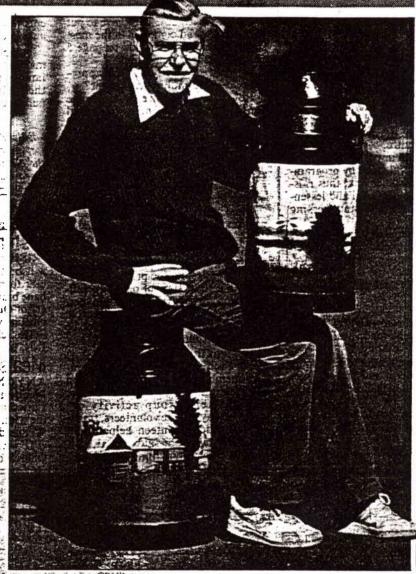
WHO ever thought that an old beat up cream can could become a work of art?

Well Aspley Art Group president Lindsay Francis did and has proven it by creating? pieces with a distinct sense of "Australia"

A fascination with his farming past led to the completion of his first piece and since then the hobby has grown.

Mr Francis was a founding member of the Aspley Art Group 19 years ago and since displaying one of his cans at an art show has received a number of inquiries for more: 15 vat

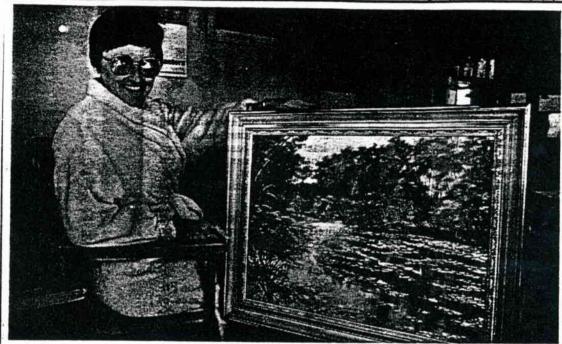
. The cans will be a novelty-display at this year's Aspley Art Group annual art show at the Village Fair Shopping Centre in Flockton St, McDowall." - Several well-known artists will also be demonstrating at the exhibition which runs from tomorrow to Saturday Aspley Art Group president Lindsay Francis with his decorated cans during shopping hours.



an added feature at the group's annual art show this week.

NEWSPAPER CLIPPINGS

NORTHSIDE CHRONICLE. WEDNESDAY 2ND. SEPTEMBER 1992



Aspley Art Group member Diana Ware with her oil painting Lilly Pads at Kakadu to be raffled at the -group's Spring Art Show this weekend.

NORTHSIDE CHRONICLE, WEDNESDAY, APRIL 15, 1992

tv billboard

Art exhibit

ORIGINAL paintings at reasonable prices will be available when the Aspley Art Group displays members' talents for its annual show at the Aspley Hypermarket from April 21 to 24

Besides the exhibition of members' works, several well known artists will be demonstrating their skills. Viewing and sales during nor-

mal shopping hours

1992.

Community billboard

Art show

ASPLEY Art Group Inc will be conducting an art show at the Pick'n Pay Hyper Market from April 19 to 24.

Original paintings by members of the group will be on sale at reasonable prices.

1993.

NORTHSIDE CHRONICLE, WEDNESDAY, APRIL 7, 1993.

Beauty of Kakadu is show prize

THE beauty of Kakadu National Park has been captured in a spectacular oil painting by Aspley

Art Group member Diana Ware.

The painting will be raffled at the group's annual Spring Art Show at the Hawkins Garden

Centre in Albany Creek this weekend.

Diana painted Lily Pads at Kakadu after returning from an eight-month trip around Austra-

During the trip with her husband Allan, Diana would set herself up in her caravan annexe and

aint.
"There was too much dust to paint out in the

open, she said. The paintings proved popular and Diana sold

them all during the trip. While we were in Western Australia I tracked down a busload of tourists in a caravan park and

told them I had some paintings for sale," she said. "The next day when they were packing up to leave they came over and two people bought a cou-

ple.
"But the amazing thing is they were both from

A member of Aspley Art Group for about 18 years, Diana's most recent achievement has been a first at the Pine Rivers Show

The show officially opens on Friday at 8pm The centre is at 623 Albany Creek Rd, Albany Creek. Inquiries to Helen Challinor on 263 4980.

THE COURIER-MAIL

MONDAY, SEPTEMBER 13, 1993

Noticeboard

ASPLEY Art Group spring art show, Friday 8pm, Saturday 9am-5pm, Sunday 9am-4pm, 623 Albany Creek Rd. Cost: \$5. Inquiries: 263 4980.

Please Note

" HAWKINS GARDEN CENTRE.

NOT NAMED. Courier-Mail Advised of HAME of Venue.

CHRONICLE "

Art on display at nursery

ASPLEY Art Group will hold its 1993 Spring Art Show at the Hawkins Nursery Garden Centre, 623 Albany Creek Rd, Albany Creek, over the weekend.

The official opening is on Friday at 8pm. Tickets are \$5, which includes sup-

Original paintings will be on display and there will be demonstrations by well known artists. Inquiries to Helen Challinor on 263 4980.

th Sept 1993.

- THE BAYSIDE STAR.

Wednesday, OCTOBER 6, 1993

Sunday, October 10

 Aspley Art Group 20th anniversary celebrations at 29 Murray Street, Windsor, 11.30am. All past and present members are welcome. Enquiries: 263 5442.

CHRONICLE"

ўерт, 1993.

CELEBRATES ITS 20th ANNIVERSARY

29 MURRAY ST., WINDSOR SUNDAY 10th OCTOBER 11.30 a.m.

TICKETS: \$25.00 PER HEAD

ALL PAST MEMBERS WELCOME

PLEASE CONTACT MARIE CUNNINGTON

ON 263 5442

- THE COURIER-MAIL

ASPLEY ART GROUP (Inc)

NORTHSIDE CHRONICLE, WEDNESDAY, SEPTEMBER 29, 1993.



 Pouring over memorabilia, from left, members Pat Connolly, Helen Challinor, Dulcie Clegg, Lindsay Francis (president), Lola Newman and Van Davies.

Art group notches up 20 years

ASPLEY Art Group will celebrate its 20th anniversary with a special compilation of the group's history and a special luncheon on October 10.

The booklet has been com-

piled by members of the popular group that had its beginnings in 1973 and for many years held its annual art shows in front of Aspley's Westpac Bank.

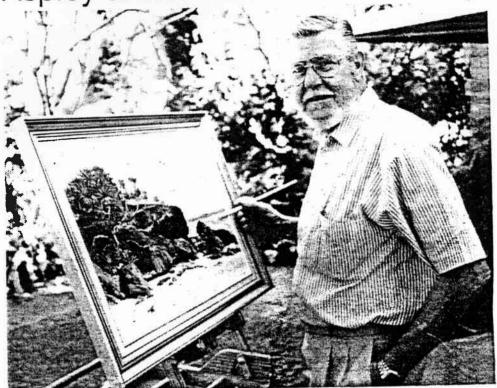
Group president Lindsay Francis said the booklet would be of historical significance to the northside art community.

The group will be celebrating its anniversary and the completion of the booklet at a special luncheon at 29 Murray St Windsor on October 10.

Inquiries Pat Connolly 359 6359.

THE BAYSIDE STAR, Wednesday, OCTOBER 6, 1993

Aspley artists celebrate a birthday



GEEBUNG artist, Lindsey Francis finishes off a landscape painting as he prepares ASPLEY Art Group is celebrating its Hawkins' Nursery, Albany Creek.

Once a month to celebrate the Aspley Art Group's 20th anniversary.

20th anniversary this year and members are reflecting on an association which has developed far beyond the small group of art enthusiasts which once existed.

Group president and one of its founding fathers, Lindsey Francis said in the early days, members met in their homes, but nowadays the venue was an old chicken hatchery in Albany Creek.

Membership of the group is open only to painters and is limited to 60 and currently includes noted artists, including Verl Cavanagh, Eric Whisson and Kenneth Wenzel.

There are six art shows every year, including the most recent event at

Once a month, a guest tutor helps members to improve their work, which includes landscapes, still-life and portraits in pastels, watercolours, acrylics and oils.

There are also two field days a year, as well as invited speakers and educational movies, a Christmas party and a wine and cheese night.

Although there is a waiting list for people wanting to join of several years, the group has no plans to expand its member-

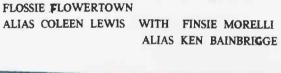
"We're just like a big, happy family where everyone does their share of work," Mr Francis said.

ASPLEY ART GROUP (Inc) **ENJOYING LOTS OF FUN**



ALIAS COLEEN LEWIS WITH FINSIE MORELLI







CELEBRITY GAME COLEEN LEWIS . ALEX CUNNINGHAM . DIANA WARE

FANCY DRESS 1985 .



DULCIE CLEGG . PAT CONNOLLY . ALISA . KAYE REDFERN

HAZEL AND MATT CAMPBELL ACCEPTING WEDDING GIFT FROM THE ART GROUP 1992

ASPLEY ART GROUP (Inc) ENJOYING LOTS OF FUN







comedy skit called "Boris and Tanya"







Pat Harrington played the saxophone accompanied by pianist Rhonda Meyer

Groups's interpretation of the television game "PERFECT MATCH".

Our contestants were Ken Baingrigge as Fonsie Morelli, Lindsay Francis as our yuppie and Jack Connolly as Bugsy Molone the Garbologist. The lady looking for a perfect match was Flossie Flowerton played by our "Mexican from the South of the Border" Colleen Lewis. The hostess Leona McGillicuddy played by Lorna Pearson.

Pat Mitchell and Bernice McCullough were our strippers. (If you require a booking see the phone list).

10 photographs - thank you!

ASPLEY ART GROUP

Theatre Group"

MORE OF INTEREST



Our Aspley Art Group "Little Theatre Group" is growing and will be a real competition to the Lyric Theatre Productions - Talent Scouts Take Notice !!!

"Red Hot Cinders" was a hilarious production followed by "Unhand me Squire" and many great variety shows they just keep getting better and better. Roll on Party Nights !!!

A big thank you to Aileen Shaw, Pat Connolly, Ken Bainbrigge, Lorna Pearson, Judy Bevan.

Great Social Committee.

melodrama



"Unhand Me Squire".

PLEASE PRINT NAME	SIGNATURE
OWEN ACBIRSON	Veri Chelina
GNEN ROBINSON	Gwen Robinson
Kay Miller	Kay miller
JUNE HAY	1 Hay
HELEN CHALLINOR	Allinot.
JOAN GREGORY	Goan Gregory
KAYE REDFERH	Lave Lodern
F.H. REDFERN	7. H. Keelsen
LOLA NEWMAIN	Lola Newman
THEA DE SILVA	Dorothea De Delva
DEL LOOSEMOIRE	Dhoasmare
IAN LOOSEMORE	Lan Loesemore
LIMBSAY FRANCIS	Thances
TOHN CHALLINOR	The Challenos
Vyvien	V. Baillie
BILL	P. Baille
COLEEN LEWIS	6 Lewis

PLEASE PRINT NAME	SIGNATURE
H. LEWIS	ItEd ewa.
J Tilley	J. a Tilley
K. TILLEY	H. Telloy
E. HUMPHREYS	& Humphreys
P. BOOTKE	P. Bookle
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D. CLECC	
M. CUNNINGTON	D Clegg
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HAPPY FACES-CELEBRATION LUNCHEON



HAZEL CAMPBELL

MATT CAMPBELL



VYVIEN MATT BAILLIE CAMPBELL



MATT CAMPBELL



CHALLINOR

CAMPBELL

MAC CAMPBELL

PLEASE PRINT NAME	SIGNATURE
HENNETH WENZEL	K. Wenzel
aileen hiemsel	A Wenzel
JACK CONNOCLY	Ramaly
VERL CAVANAGH	N. Cavanage
JOHN CAVANAGH	Jon Carangh
Dot Sherucm	A. Shewen
STAN KILPATIRICK	5 1 Kilpotick
ALLAN WARE	Allace
DIANA WARE	El Ware
JEAN BULLEY	Busley
Elva Fritz	Dut
ALAN. P. FRITZ	alan P. Jul
Mal Freeman	THE Preman
LINDA FREEMAN	Linda Freeman
GWENDA STEWART	gytem al
LES STEWART	Esteman
Bernice M'Eullough	B MCCULLOUGH

HAPPY FACES-CELEBRATION LUNCHEON



WARE

ROBERTSON



BOOTLE

DEE

WARE



WENZEL

WENZEL

BEV **CAMAMILE**

PLEASE PRINT NAME	SIGNATURE
PAT BONE	P. Bone
PAT MITCHELL	Pmitchell
DELL BOUNENS	D. Bouwens
HERMAN BOUNEARS	12
Clare NaToli	De Matole.
Mac + Frech Campbell	,
FRANK NATOLI	Hyatoli
LOLAVENNING	Libenning
MATT VENING	healt Benning
BEV CAMA MILE	Bflamanile
MELINDA CAMAMILE	MJ. Camamile
MARY PERRY	N. Penys
PHOEBE WALKER	Braken
NEV SOMERVILLE	Joseph
Heather Somewille	M. M. Sonerville
VAL DAVIES	O 1 Davie
ALF DAVIES	El Davies.

PLEASE PRINT NAME	SIGNATURE
VAL ROCERS	allogers.
GHORGERCERS	Allo Rady
Wendy O. WILMOT	w.o. wilmox.
Olive J Simpson	Olive of Simpson
HELEN + ROSS GAGLIARDI	A gy
MARIE PEARSON	16 9 harous
JUDY BEVIN	
LORNA PEARSON	Horna Pearson
VAL VYVIEN	

"MAHACA"

ALBANY CREEK.

27th. OCTOBER, 1993.

Dear Helen,

It is with great pleasure that we write to you and the Aspley Art Group. There are so many reasons for congratulation.

Firstly, we must congratulate the Organisation that manages not only to stay together, but also to thrive, over a twenty year period. That is a fine achievement.

Secondly, we must express our thanks for the invitation to your celebratory luncheon and say how much we enjoyed it. It was splendidly organized.

Lastly, but by no means least, congratulations on the superb book you prepared on the Group at "Mahaca". What a great deal of time, thought and effort it must have cost you! The result shows that to be well worthwhile, an interesting, colourful book, well planned and designed.

Congratulations once again. Every good wish for the future of the Group.

Sincerely, Hugel and Matt.

Hazer and Matt (CAMPBELL).